THREE OVERTURES,

"THE EXILE",

Composed by

J. MAZZINGHI,

"THE SLAVE" and "GUY MANNERING",

Composed by

HENRY R. BISHOP.

Arranged as **Quintetts**, for

TWO VIOLINS, VIOLA, FLUTE AND VIOLONCELLO,

with an Accompaniment for the

Piano Forte,

(ad lib.)

BY

G. MASI.

Ent. Sta. Hall. *Price 12/-*

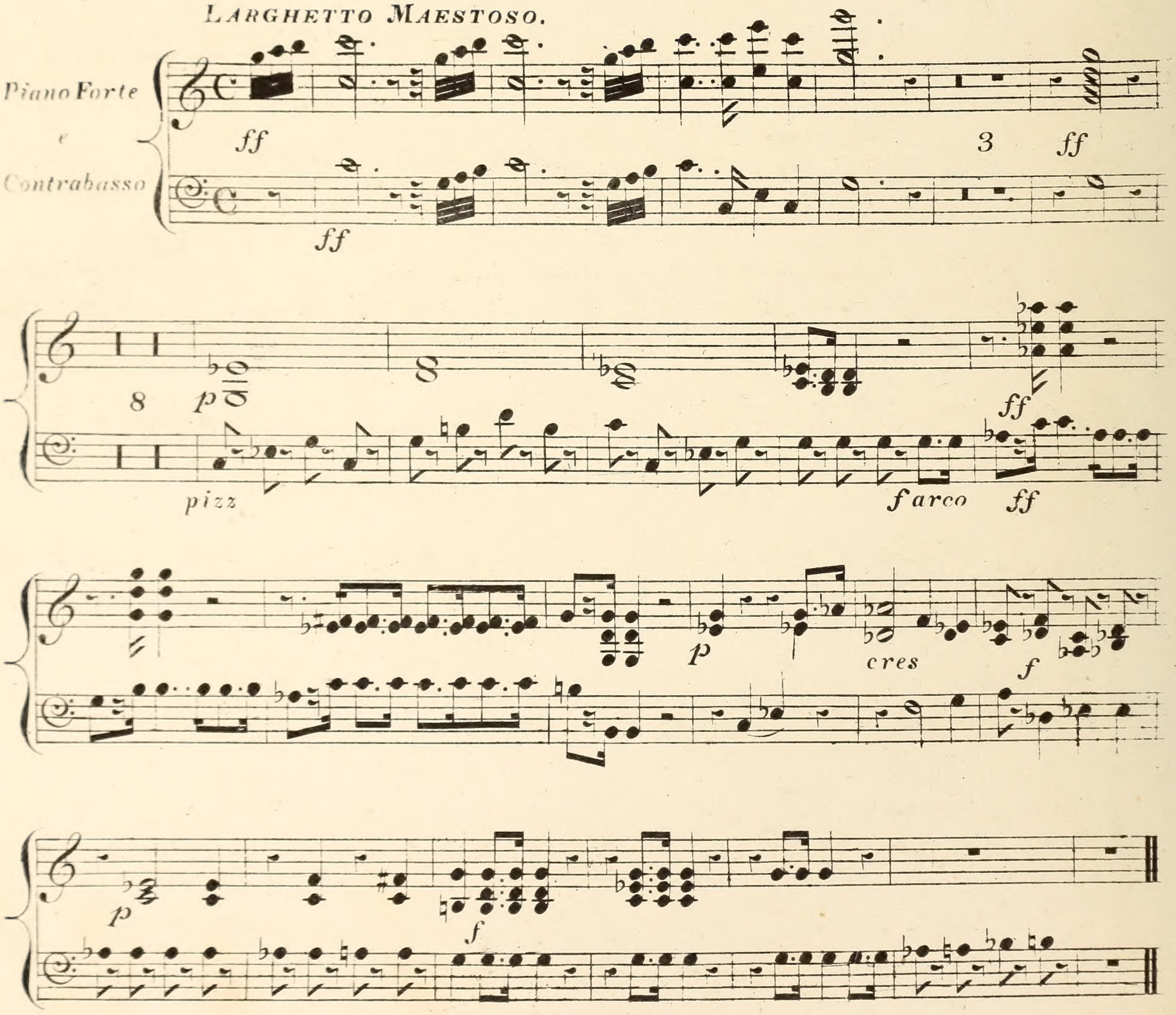
London,
PUBLISHED BY ALFRED WHITTINGHAM.

OVERTURE

TO THE

SLAVE.

H. R. BISHOP.



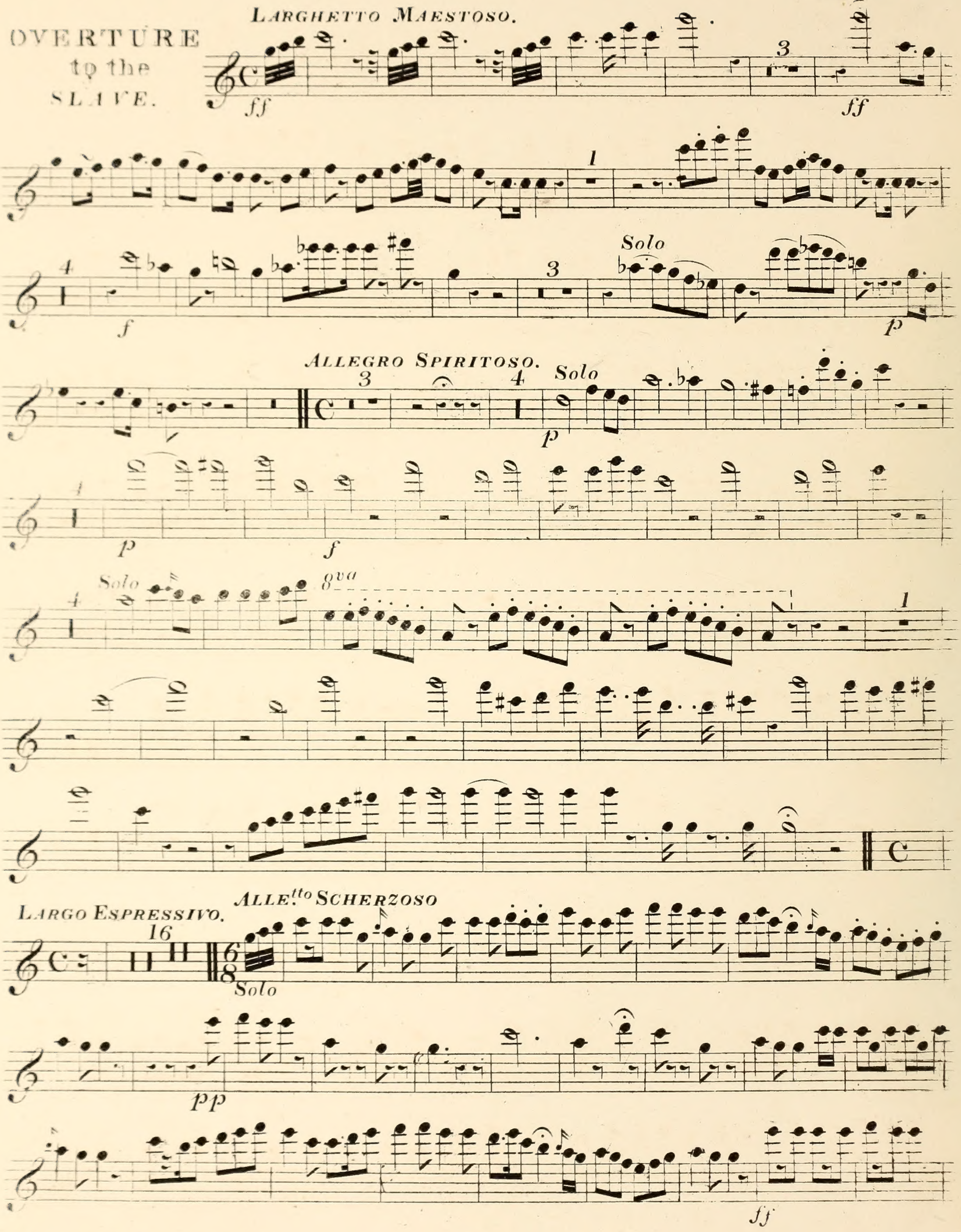
Flauto

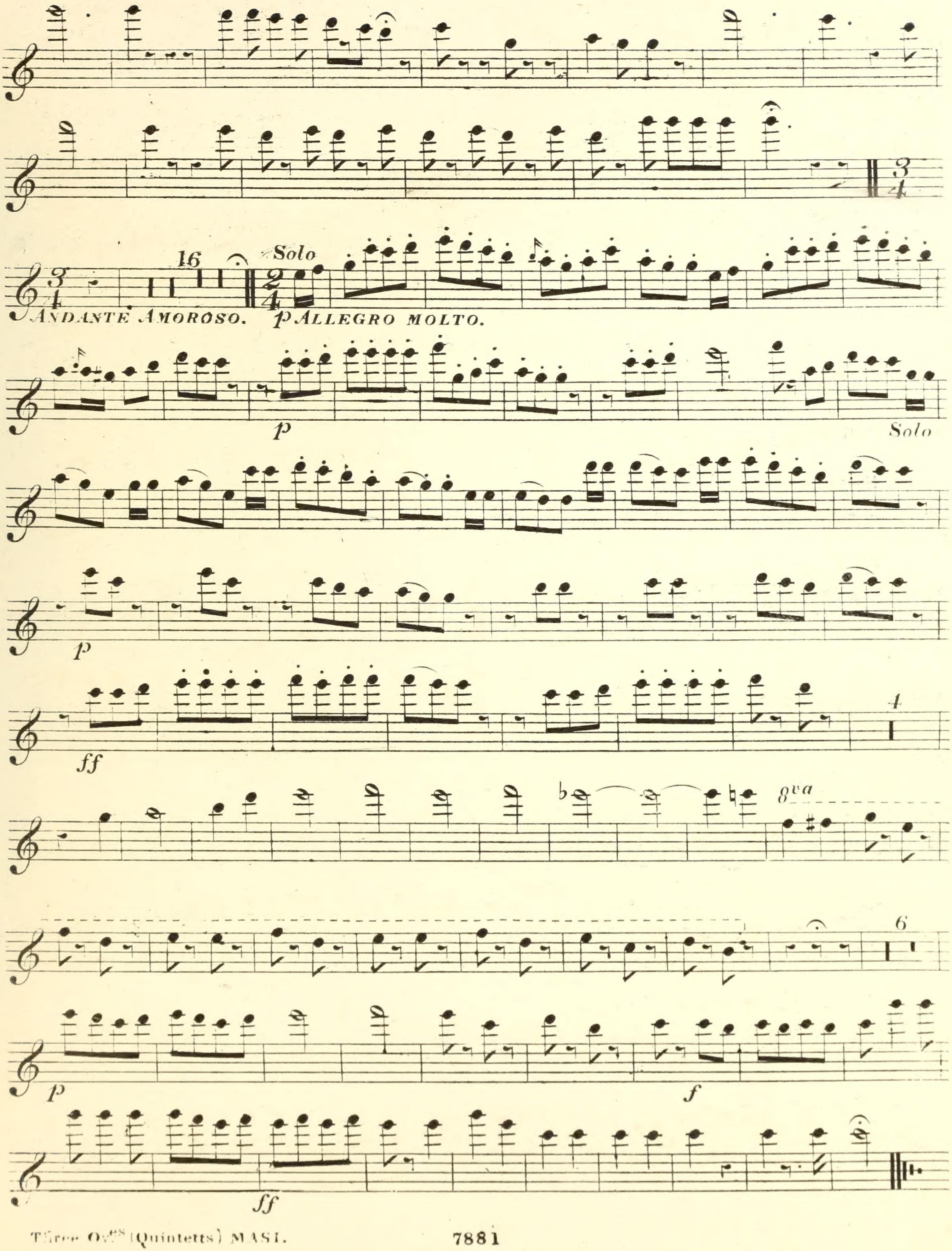
Digitized by the Internet Archive
in 2014

https://archive.org/details/threeovertures00mazz

H. R. BISHOP

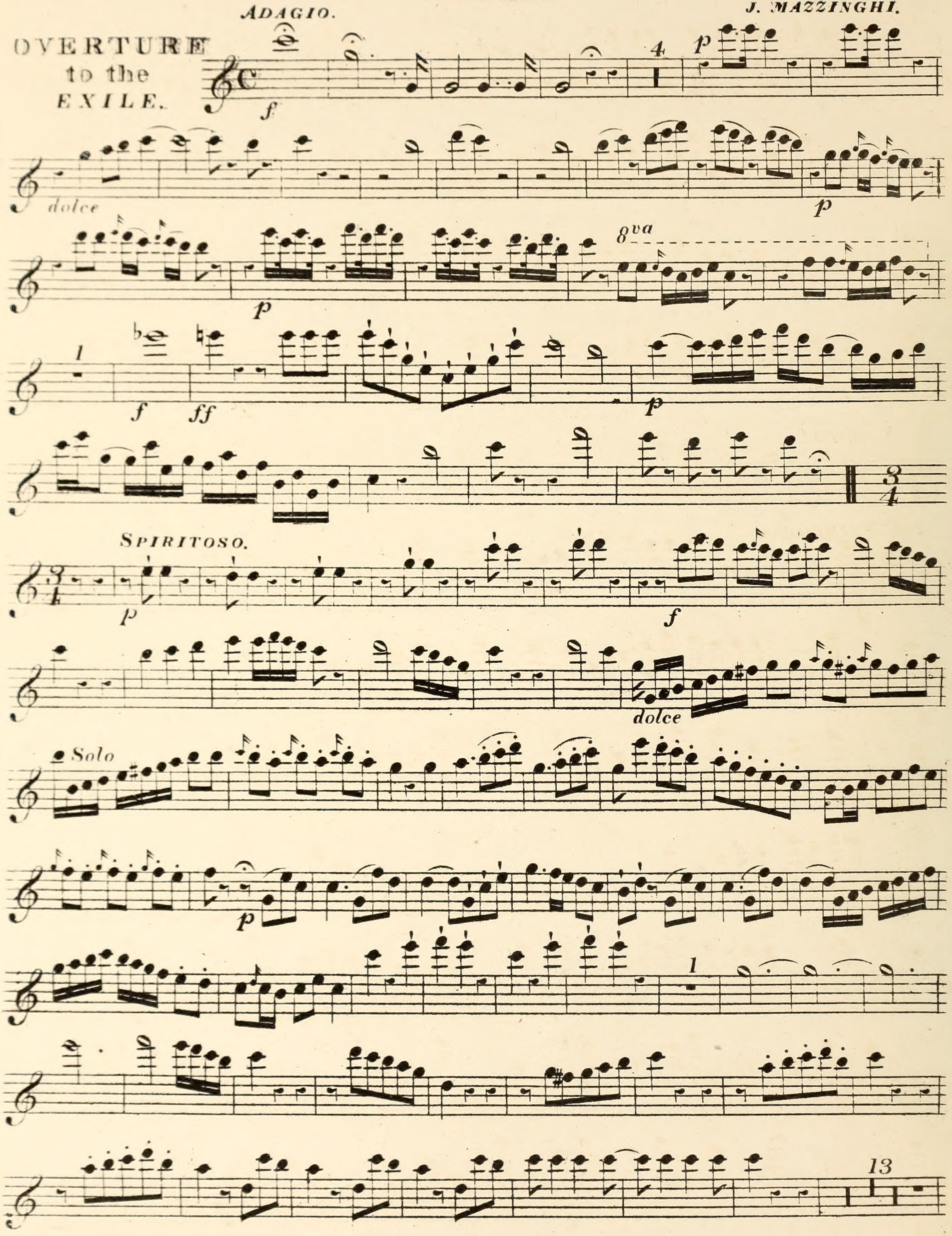
OVERTURE to the SLAVE.

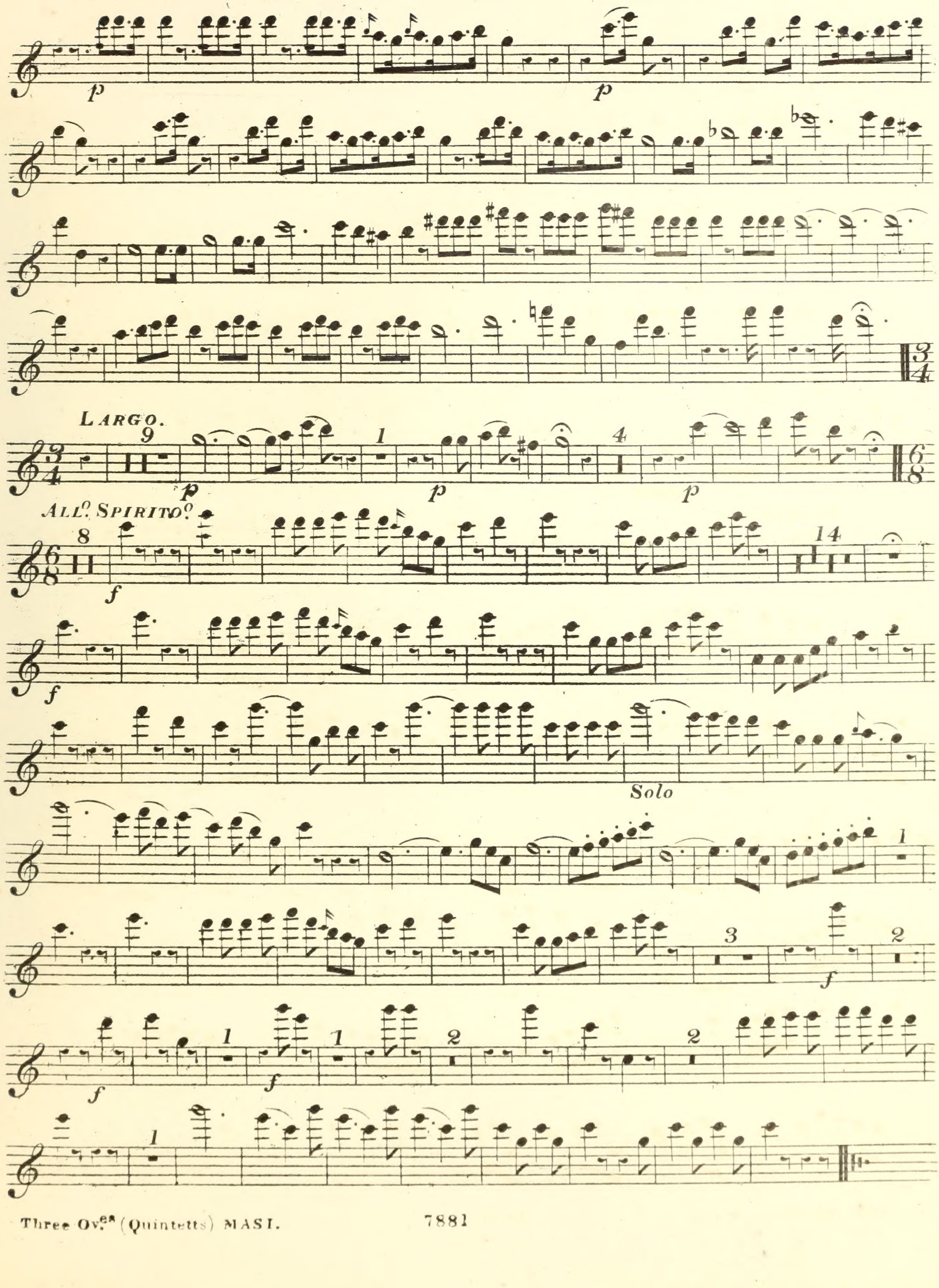



16
Solo
ANDANTE AMOROSO.
p ALLEGRO MOLTO.
p
Solo
p
ff
4
8va
6
p
f
ff

J. MAZZINGHI.

OVERTURE to the EXILE.

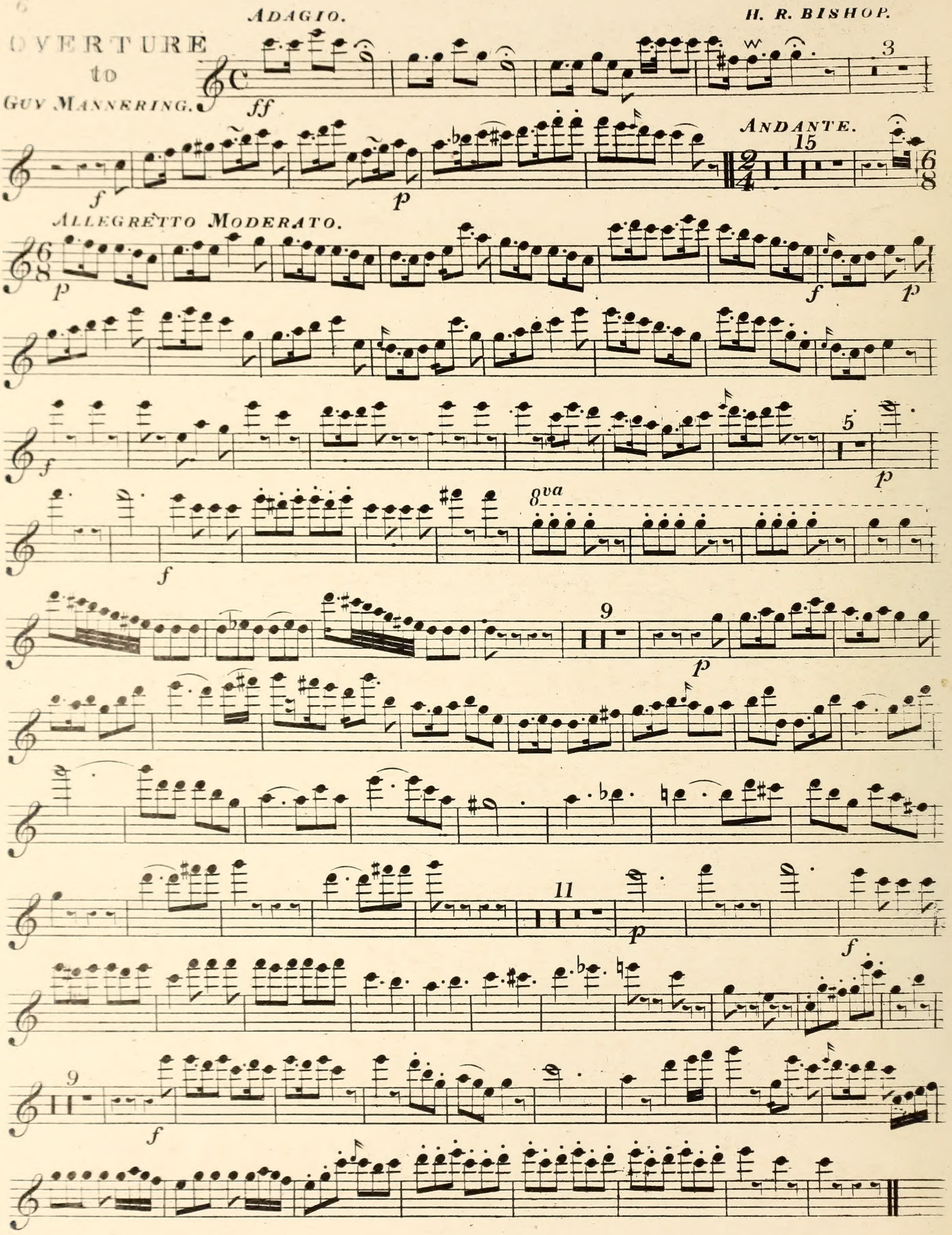



LARGO.
ALL.o SPIRITO.o
Solo

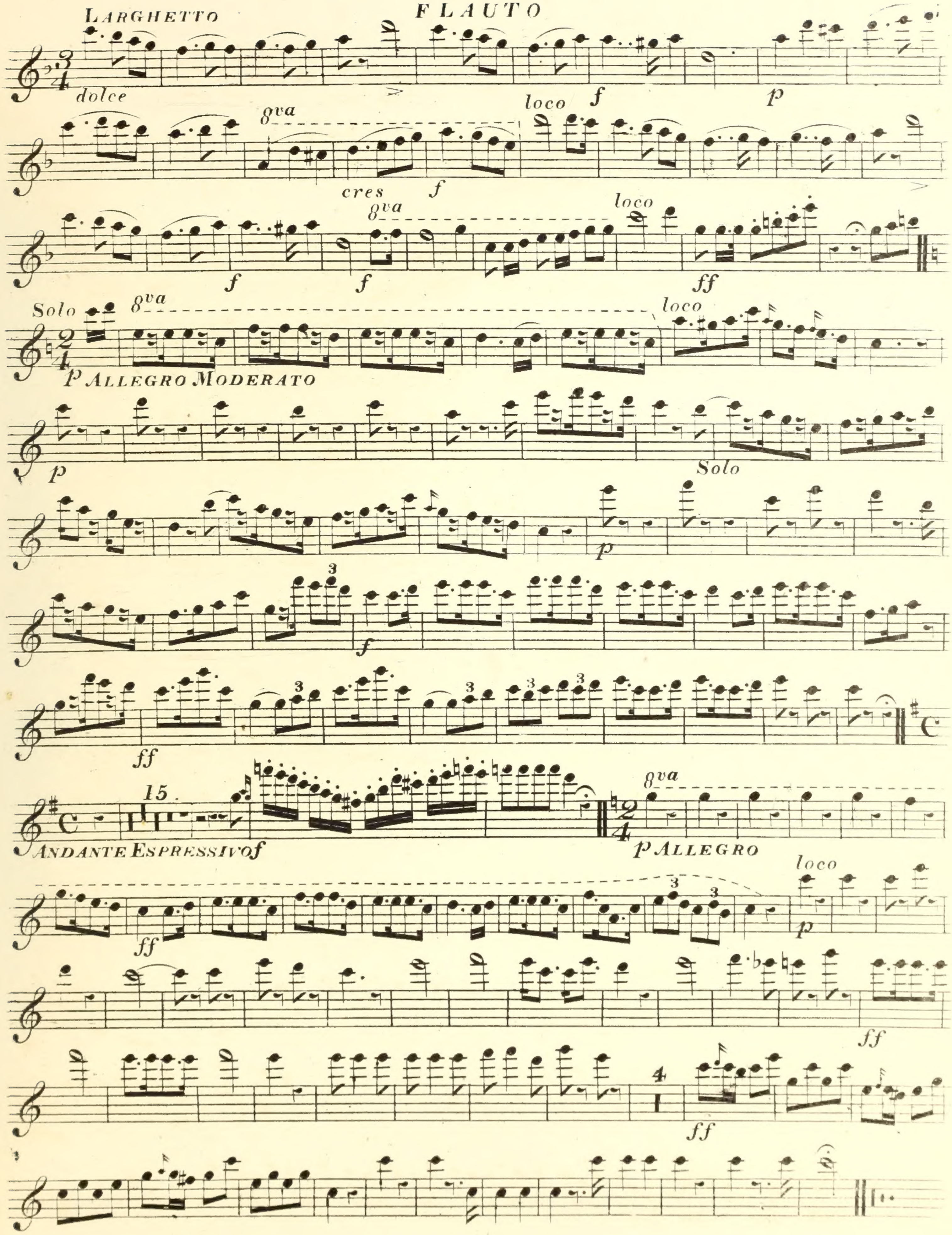
FLAUTO

OVERTURE to GUY MANNERING.

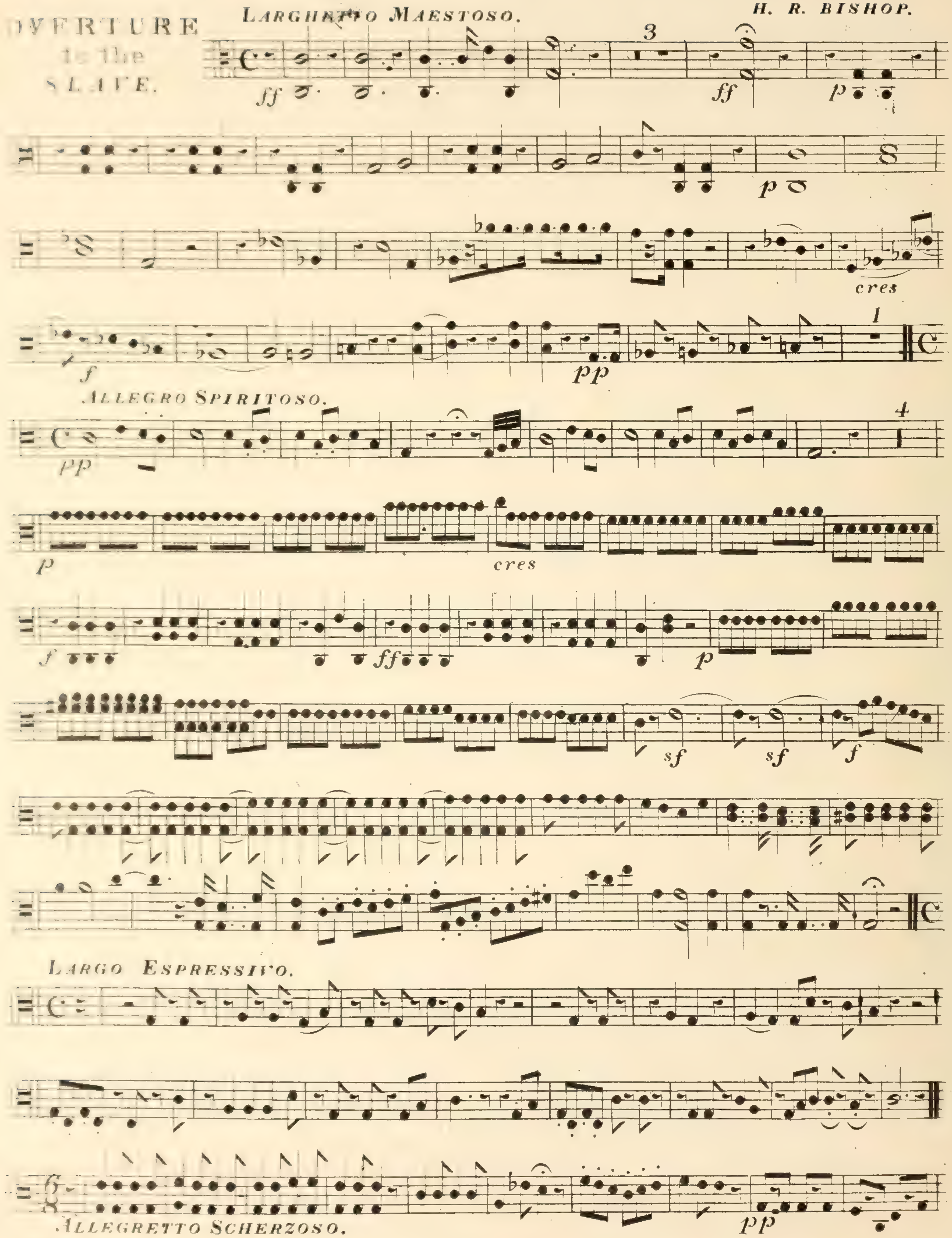
H. R. BISHOP.



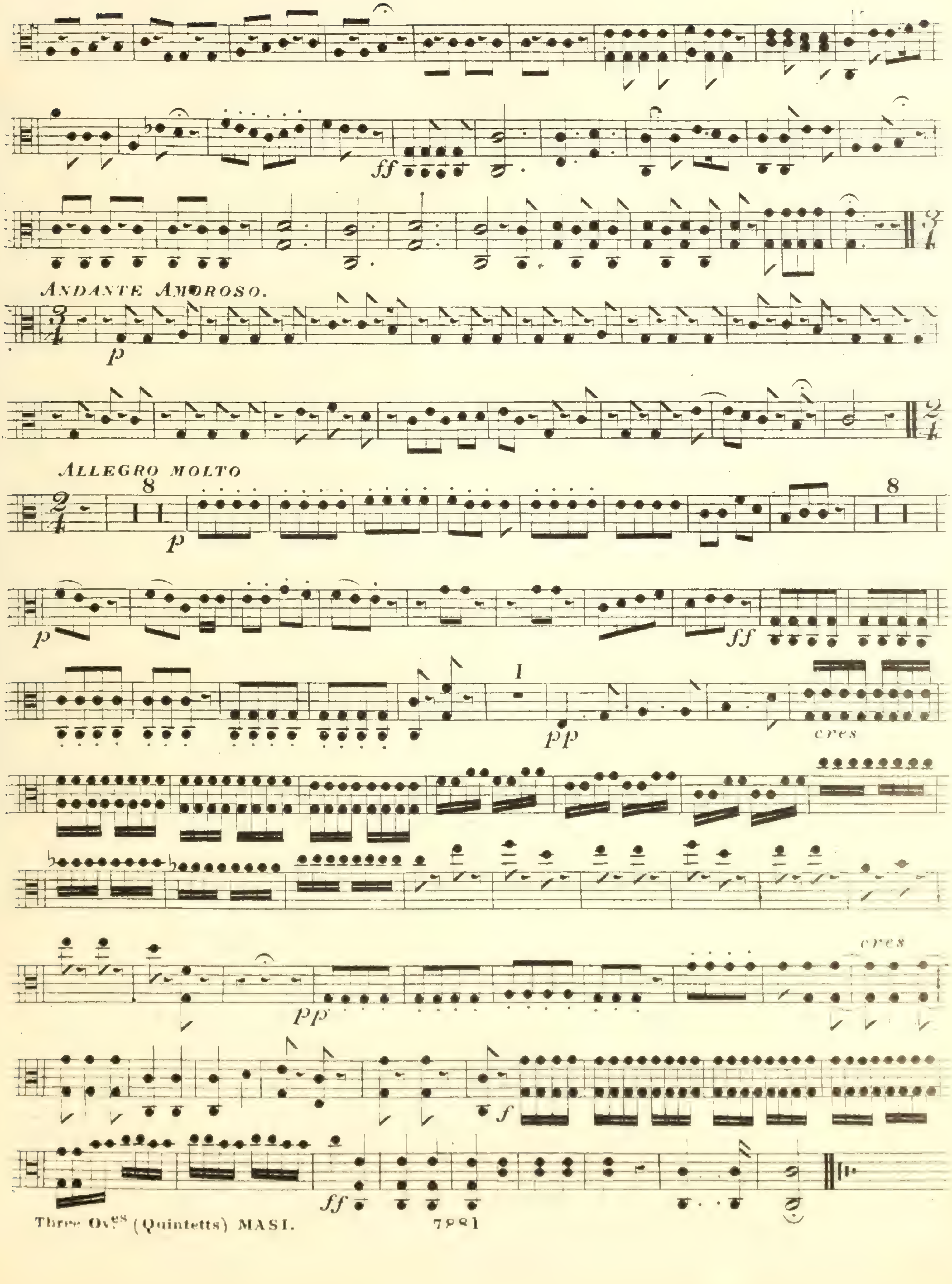
FLAUTO


Larghetto
dolce
f
p
loco
8va
cres
f
ff
Solo
Allegro Moderato
p
ff
15
3
Andante Espressivo
Allegro
4

VIOLA

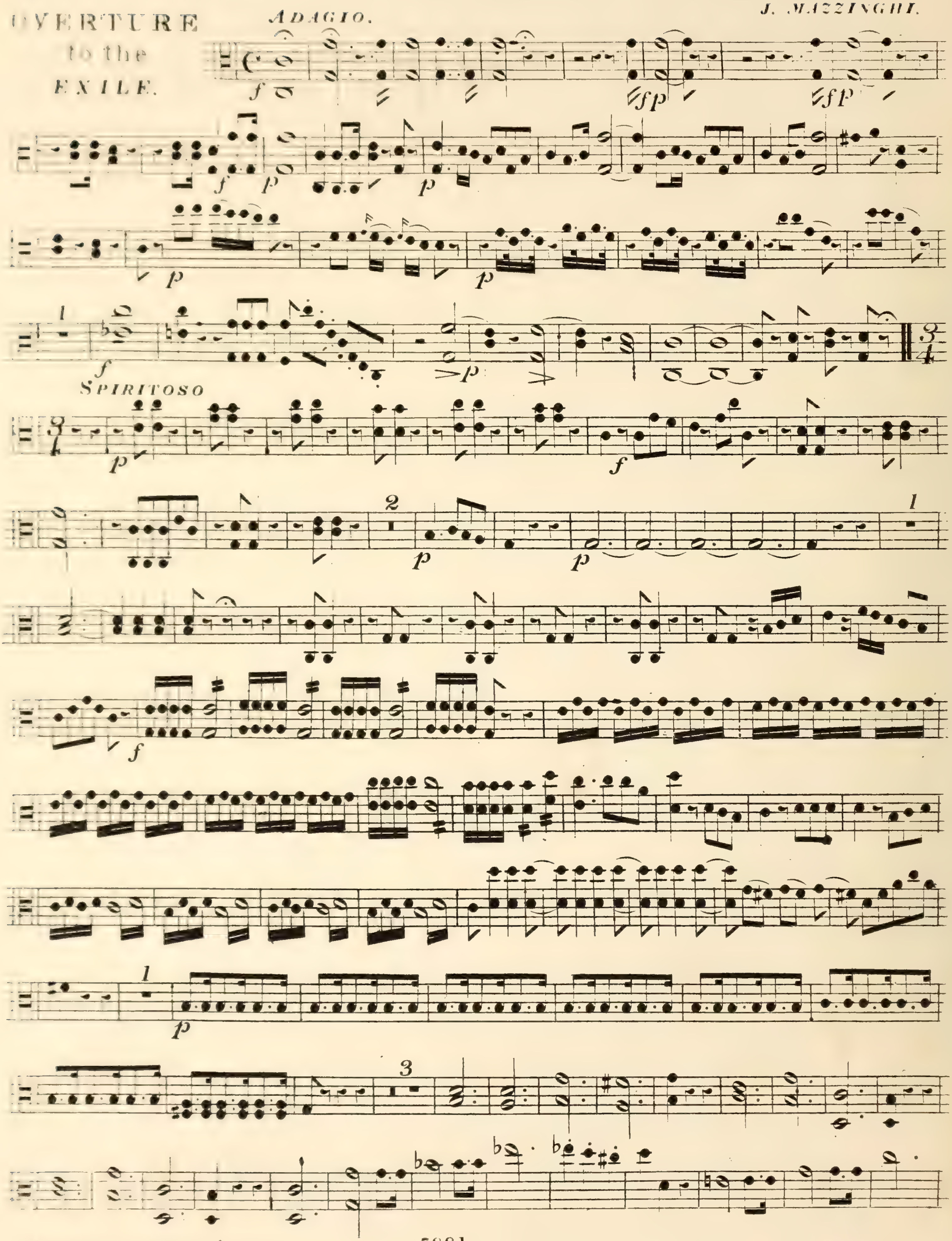

OVERTURE
to the
SLAVE.
LARGHETTO MAESTOSO.
H. R. BISHOP.
3
ff
ff
p
p
cres
f
1
pp
ALLEGRO SPIRITOSO.
pp
4
p
cres
f
ff
p
sf
sf
f
LARGO ESPRESSIVO.
ALLEGRETTO SCHERZOSO.
pp

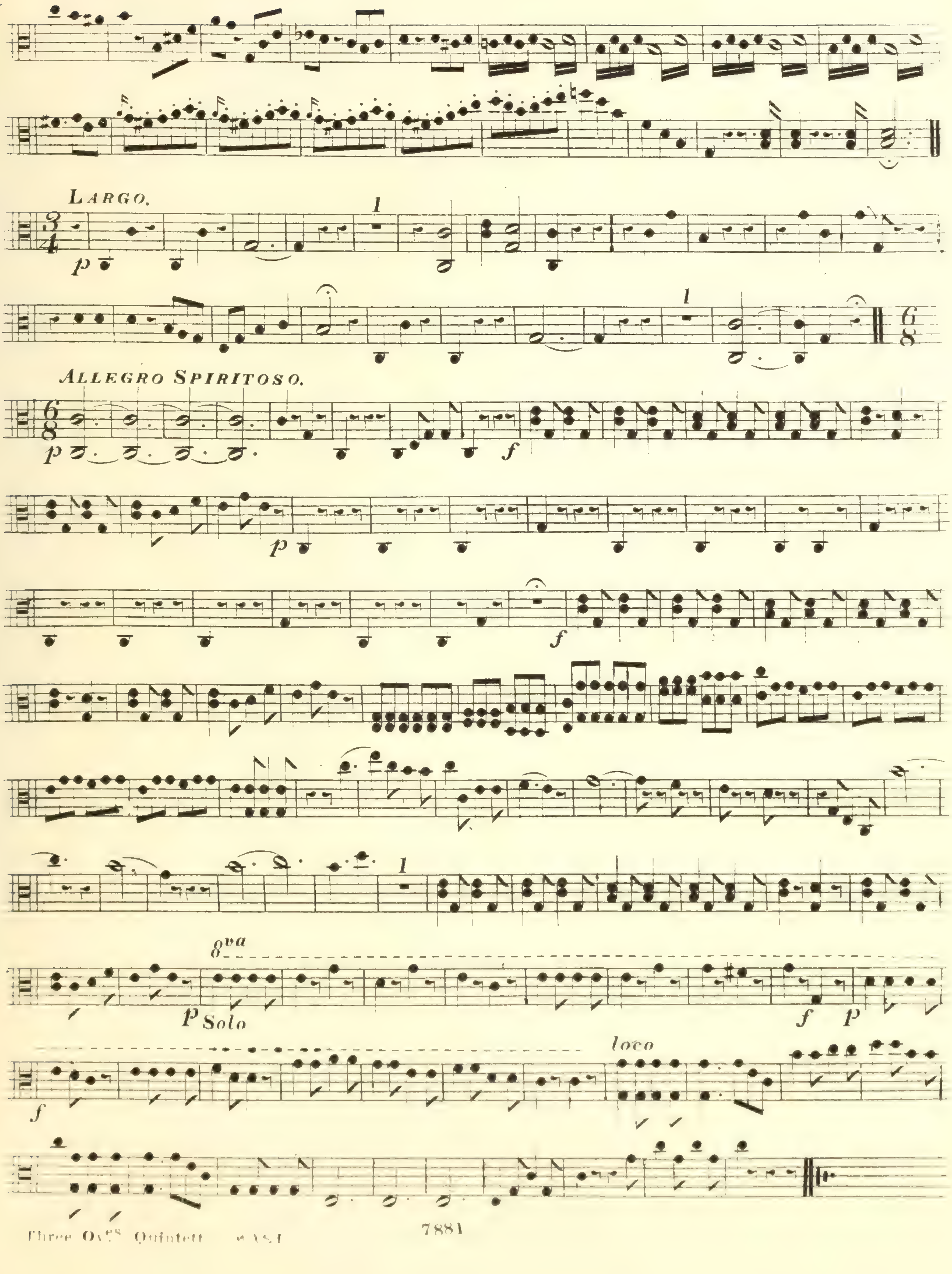
VIOLA



OVERTURE to the EXILE.

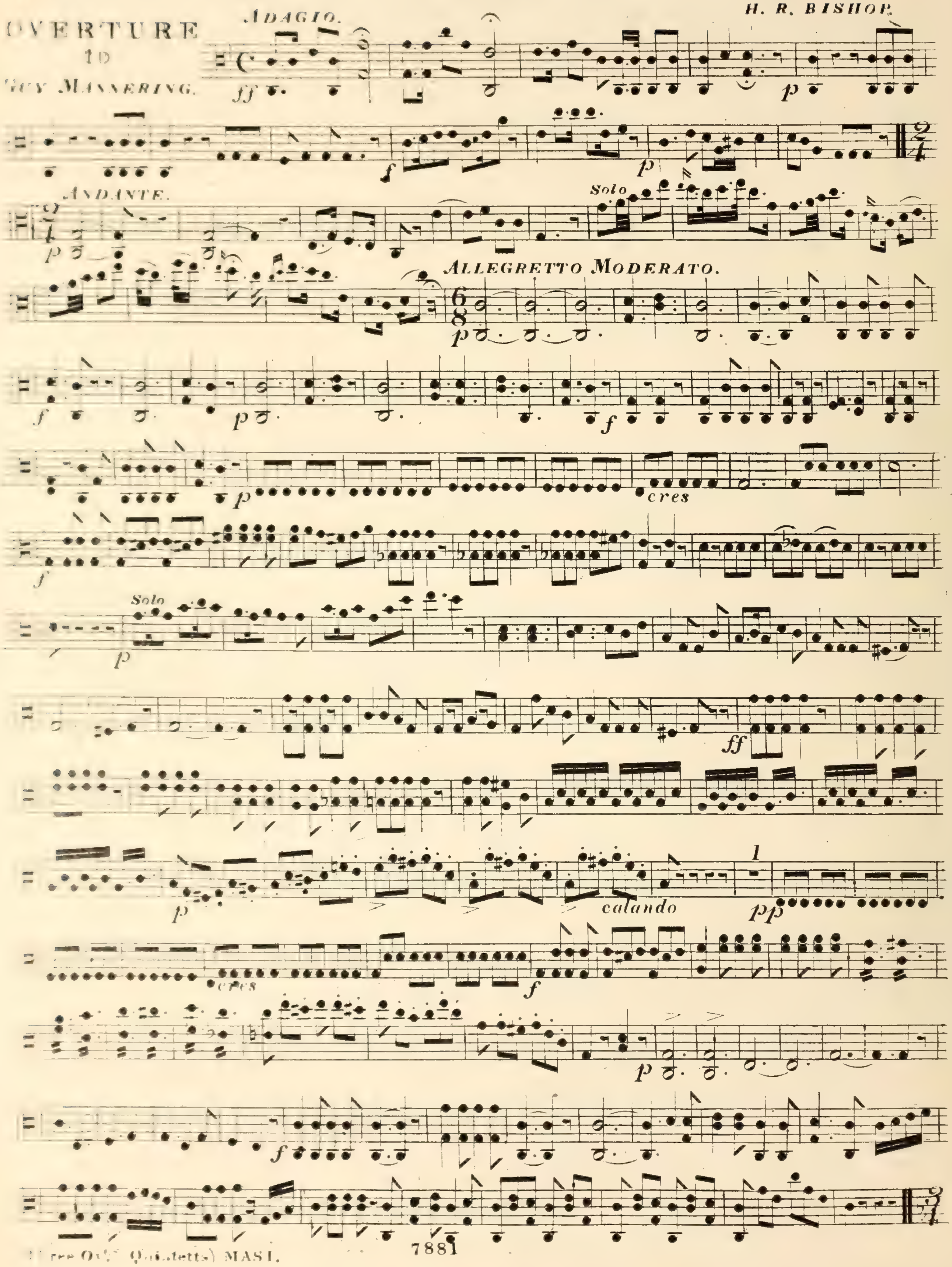
J. MAZZINGHI.

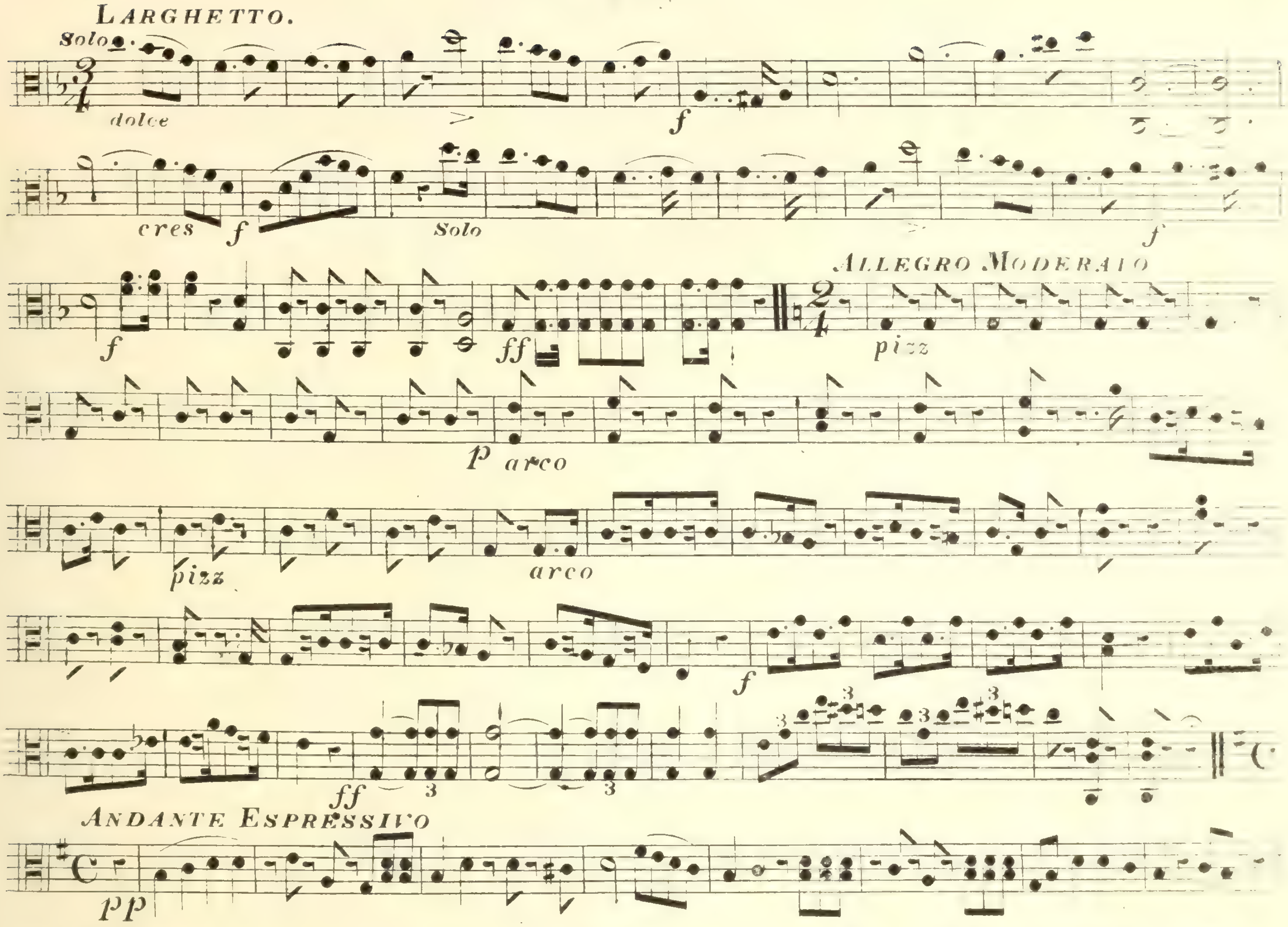



Largo.
p
Allegro Spiritoso.
p
f
p
f
8va
p Solo
f
p
f
loco

OVERTURE TO GUY MANNERING.

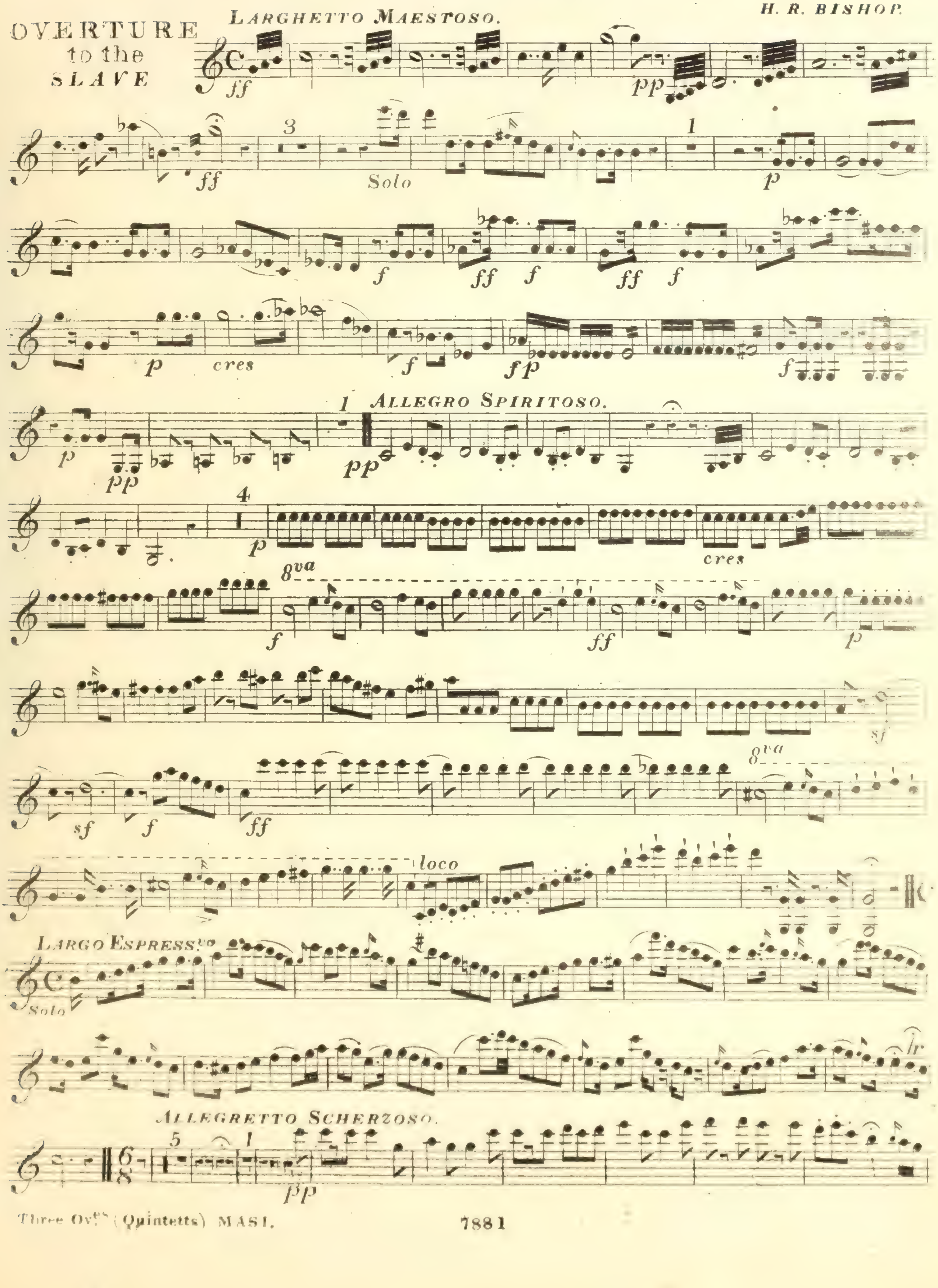
H. R. BISHOP.

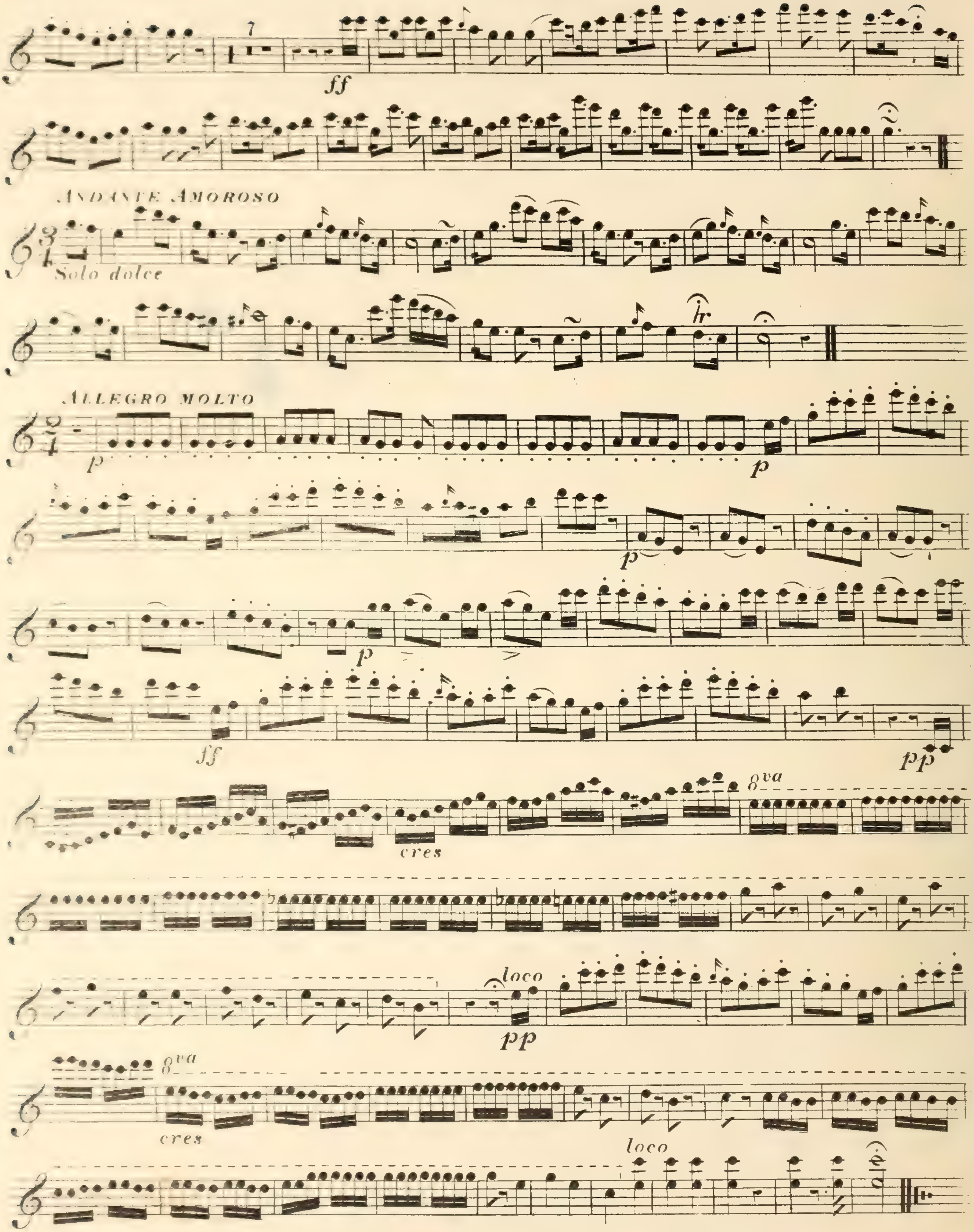



LARGHETTO.
Solo
dolce
cres
Solo
ALLEGRO MODERATO
pizz
arco
pizz
arco
ANDANTE ESPRESSIVO
ALLEGRO.

H. R. BISHOP.

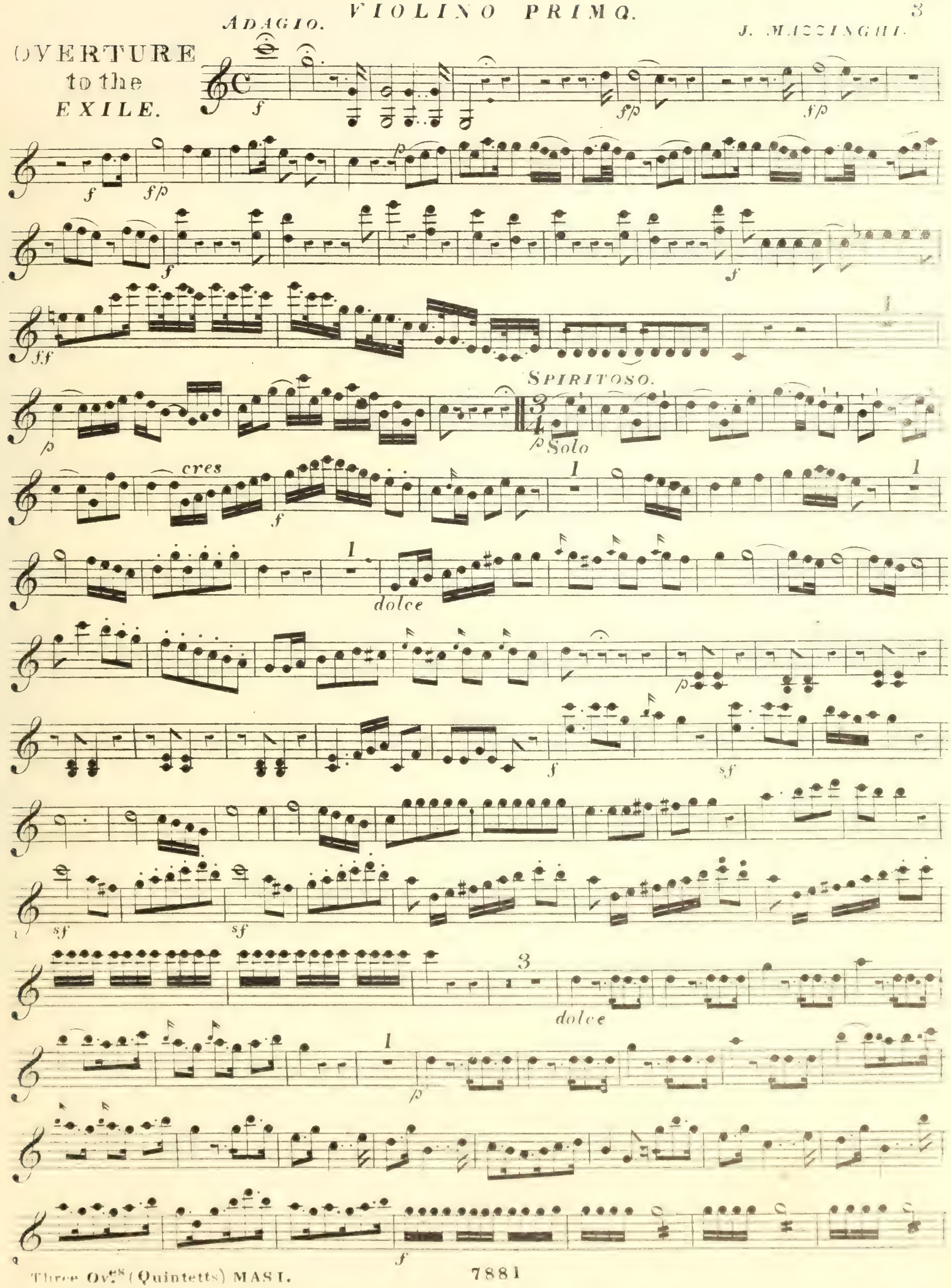
OVERTURE to the SLAVE

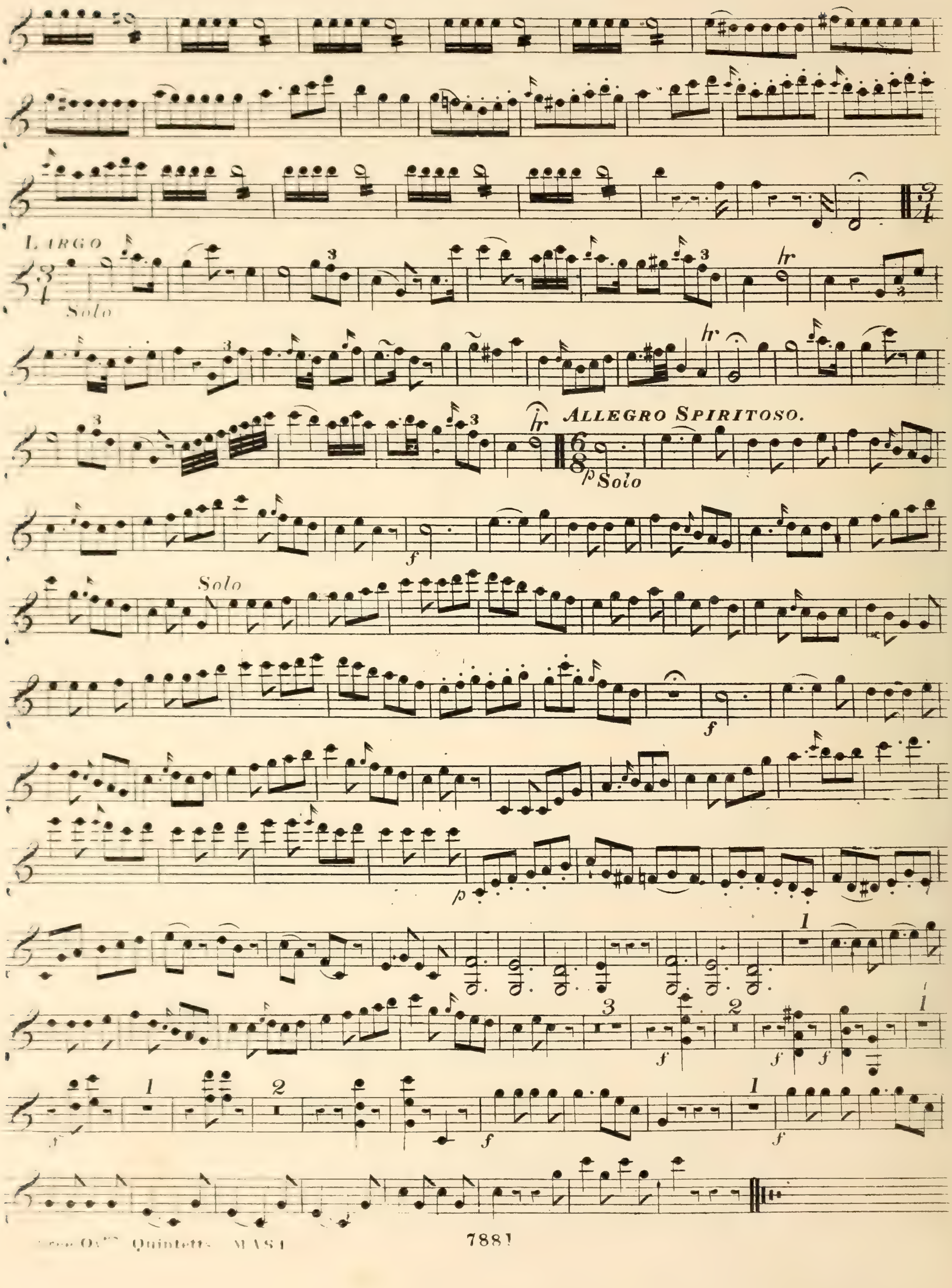



ff
Andante Amoroso
Solo dolce
Allegro molto
p
p
p
p
ff
pp
cres
8va
loco
pp
8va
cres
loco

OVERTURE to the EXILE.

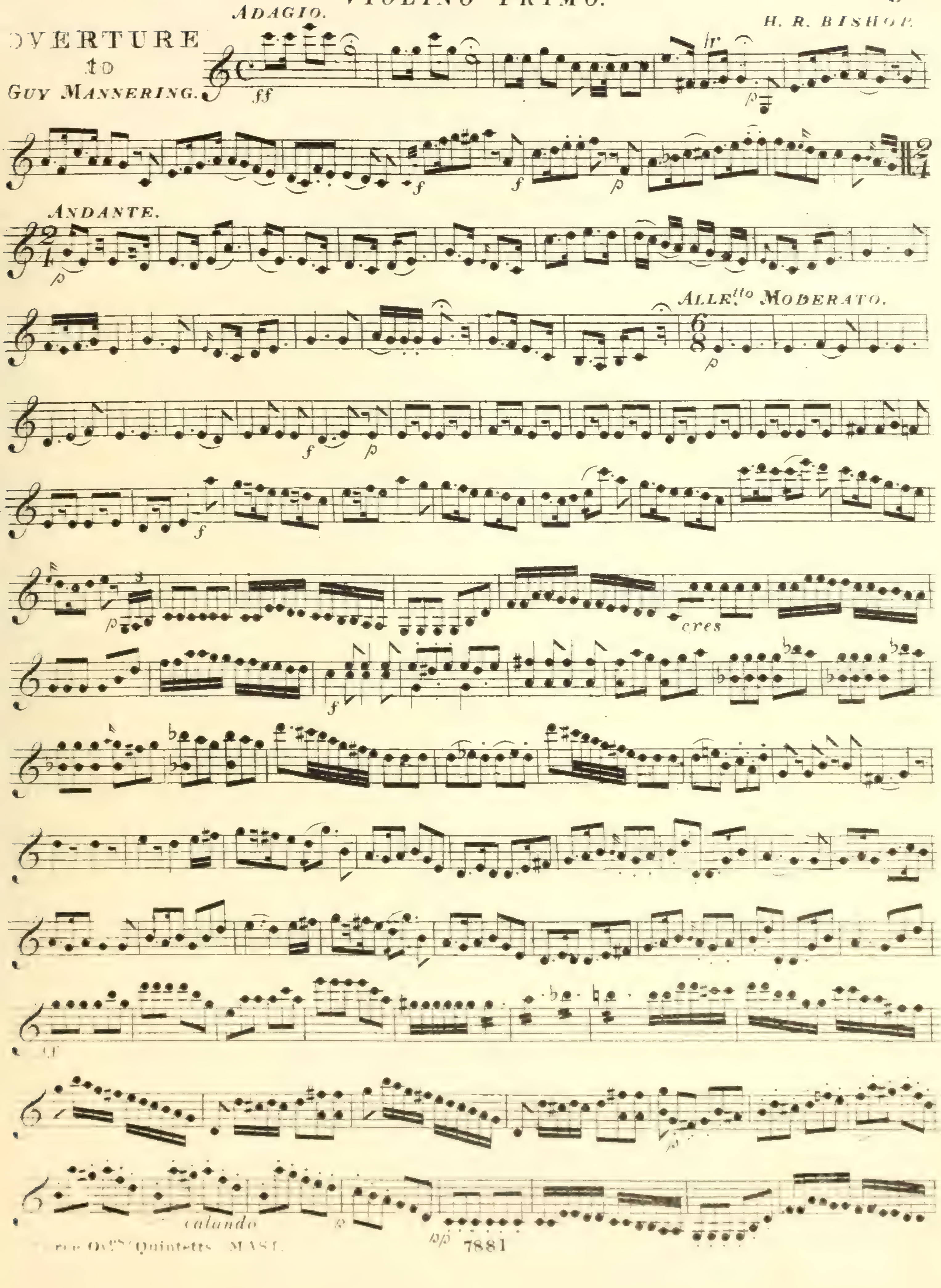
J. MAZZINGHI.

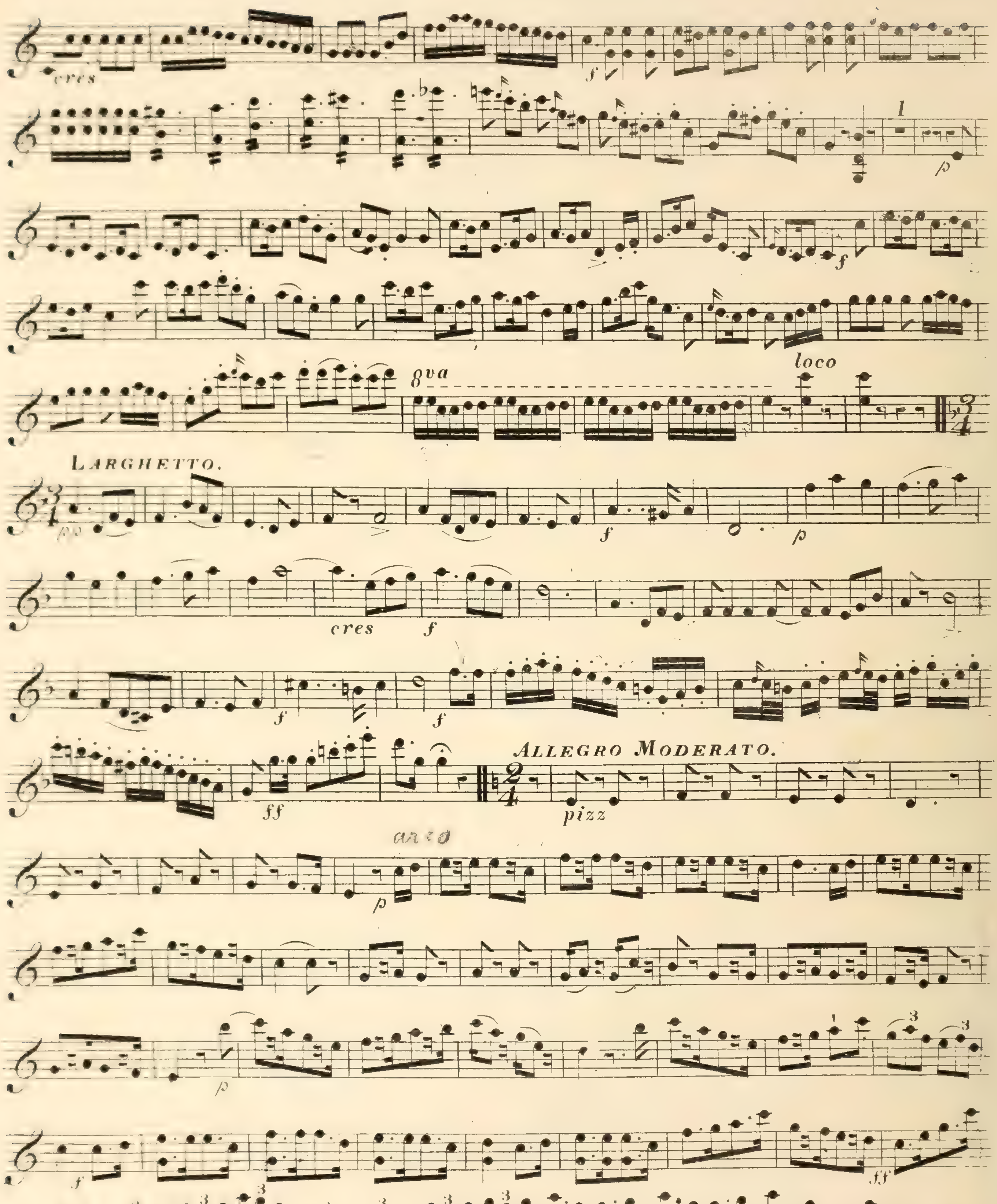


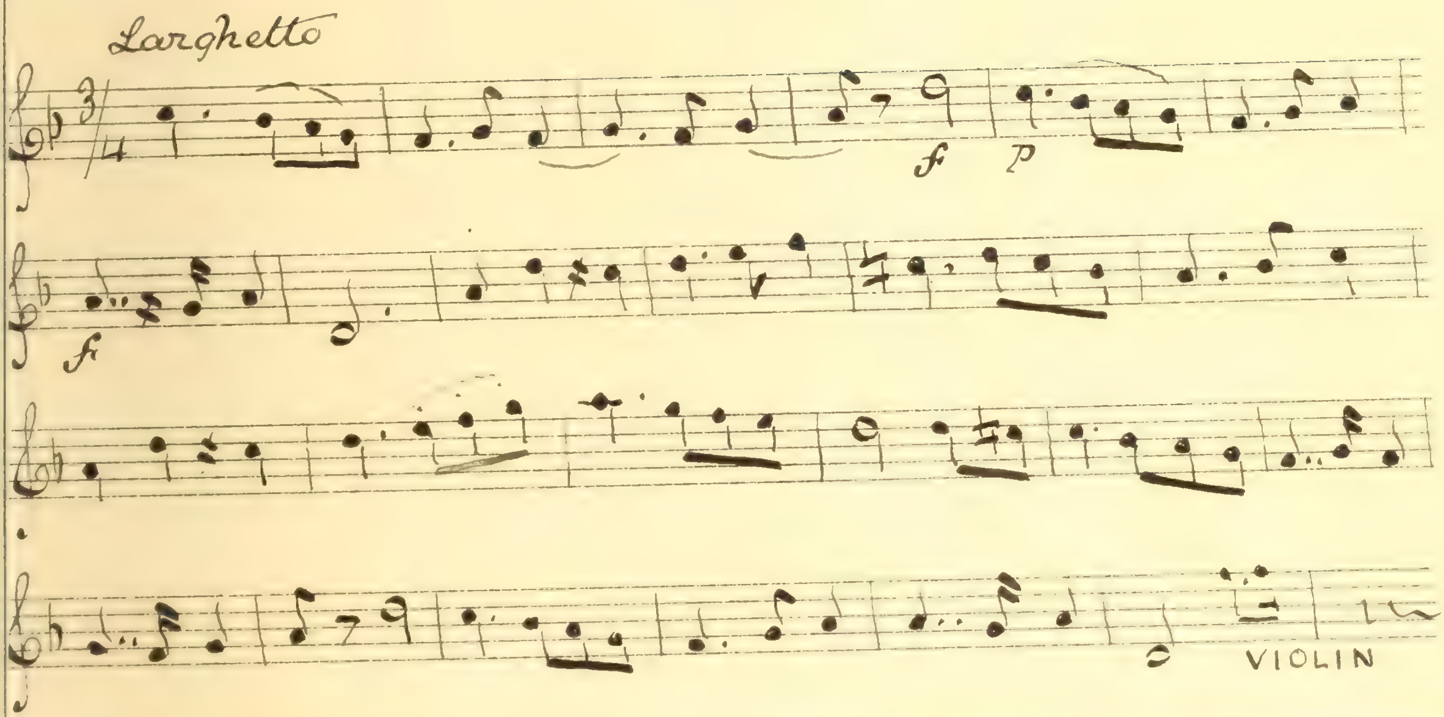

Largo
Solo
Allegro Spiritoso.
p Solo
f
Solo
f
p
1
3
2
f
1
2
1

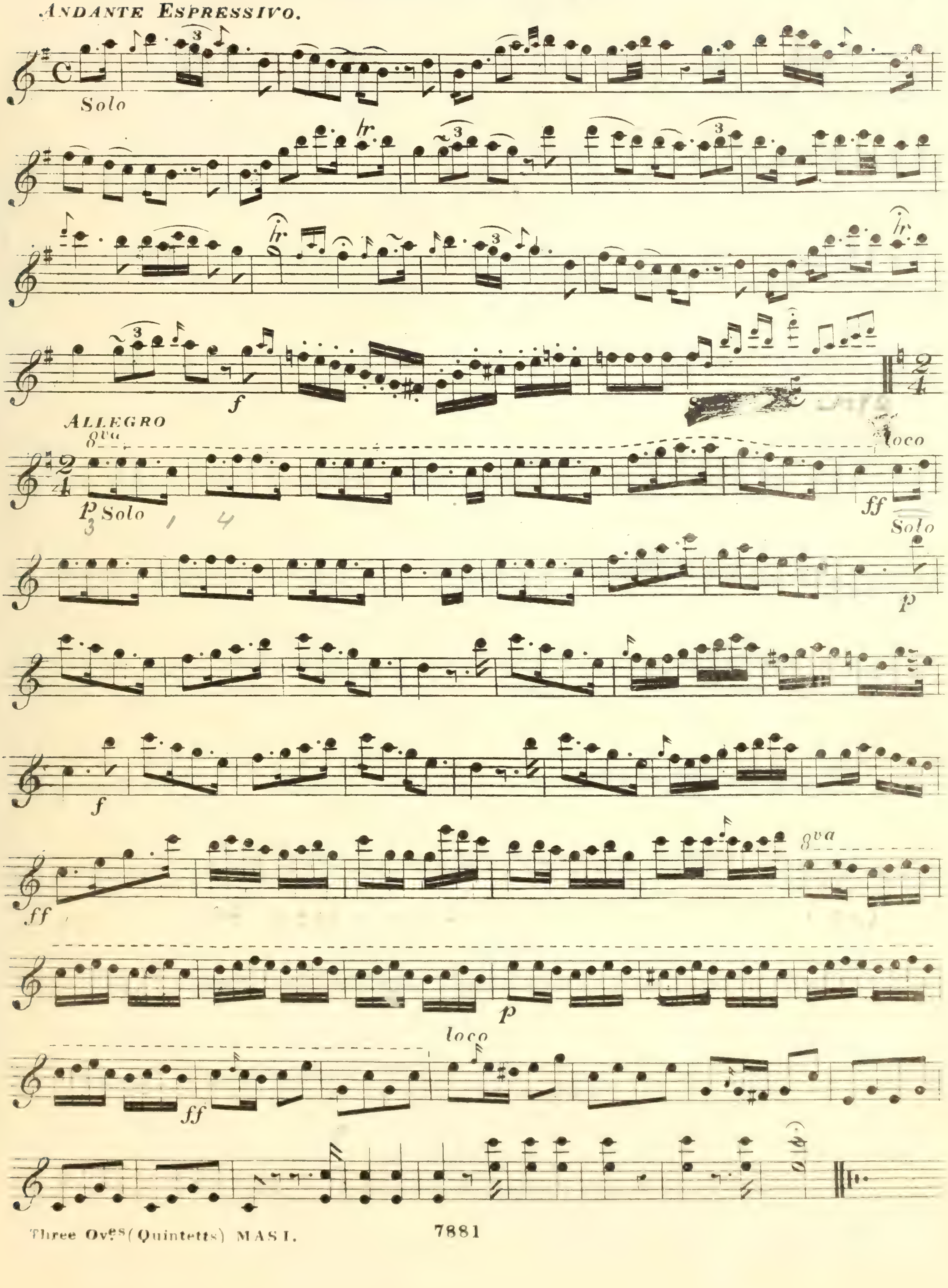
OVERTURE to GUY MANNERING.

H. R. BISHOP.




cres
f
1
p
f
loco
8va
LARGHETTO.
pp
f
p
cres
f
f
f
ALLEGRO MODERATO.
ff
pizz
arco
p
p
f
ff

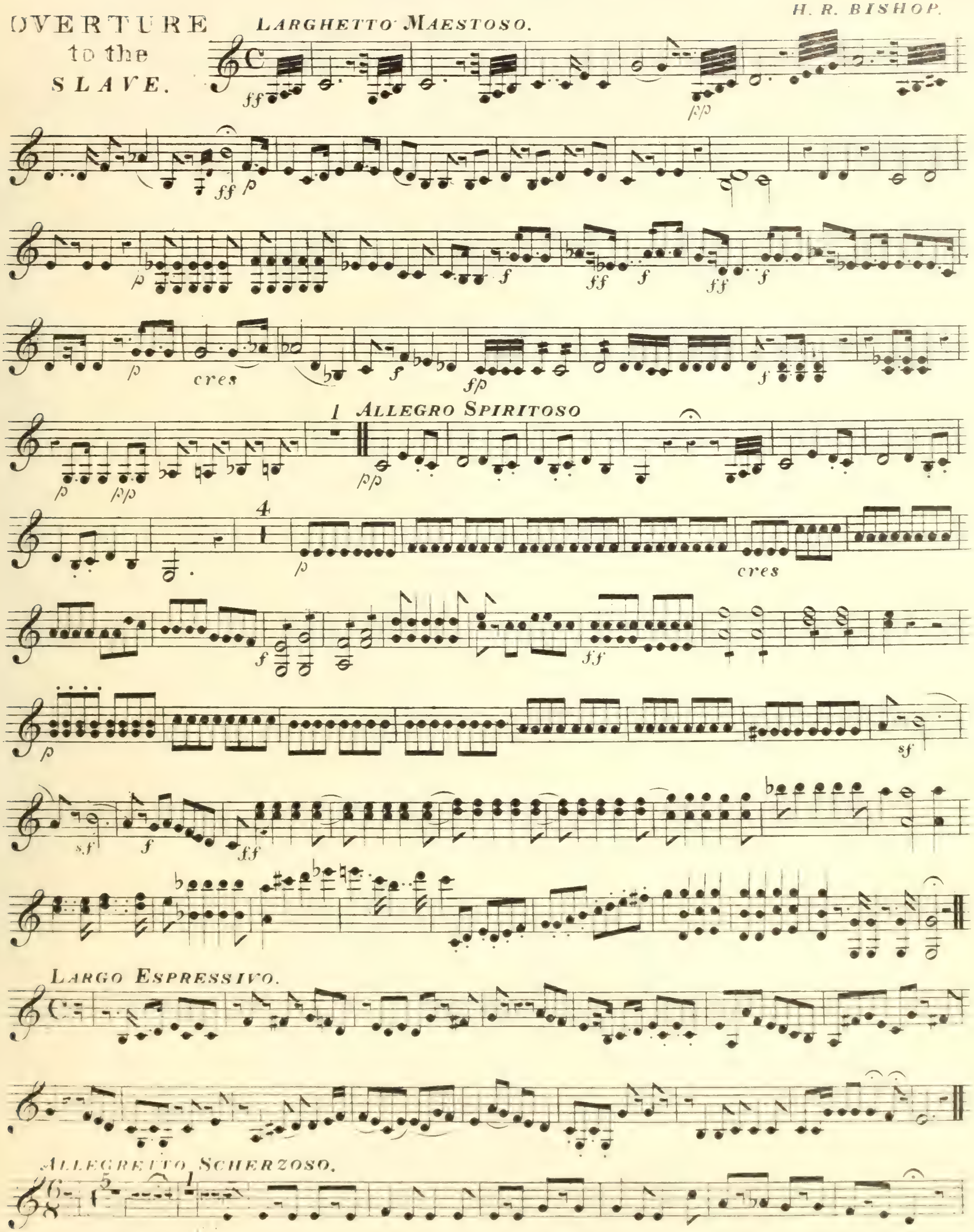

Larghetto
f
p
f
VIOLIN

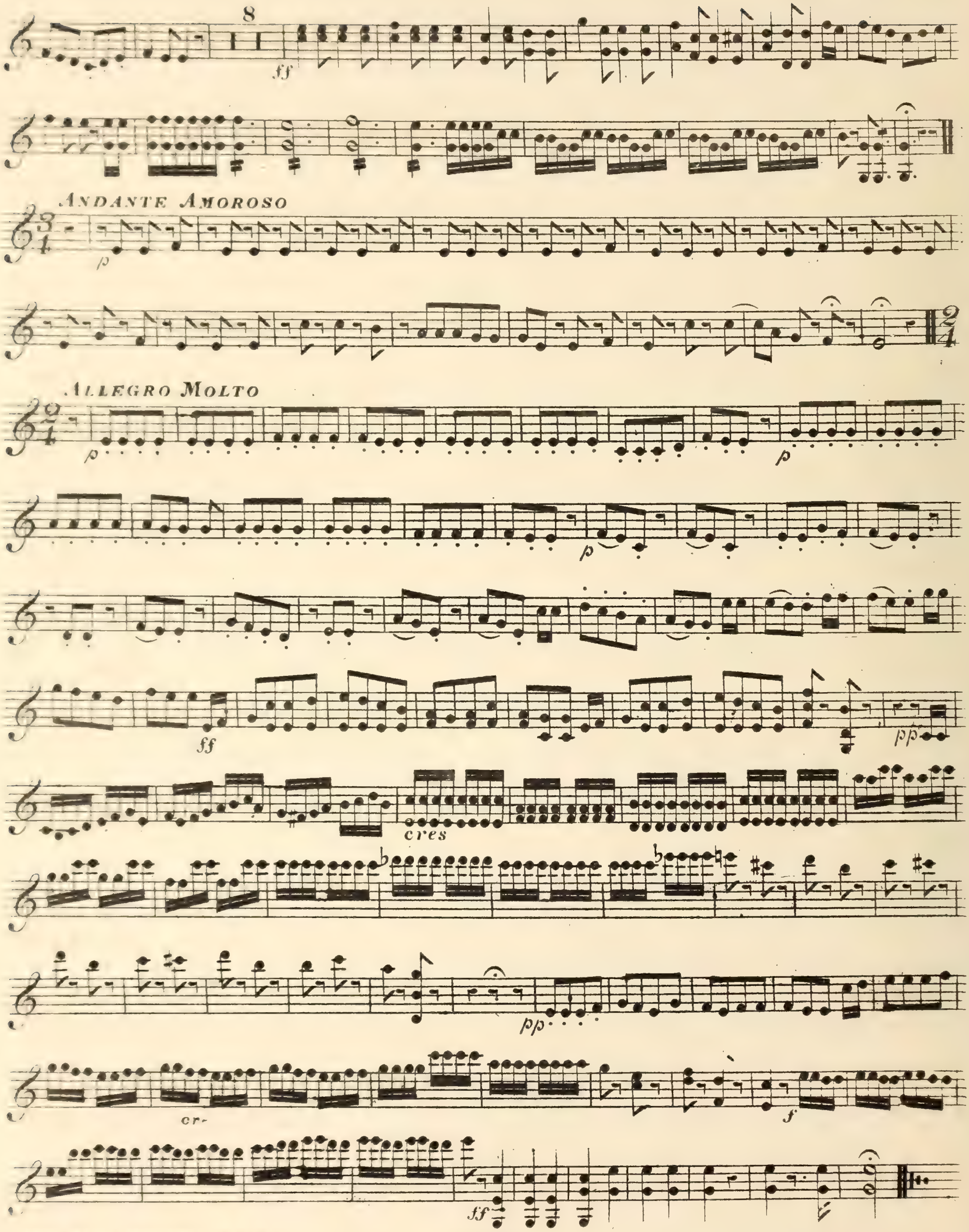

Andante Espressivo.
Solo
Allegro
8va
Solo
loco
Solo
8va
loco

VIOLINO SECONDO

H. R. BISHOP.

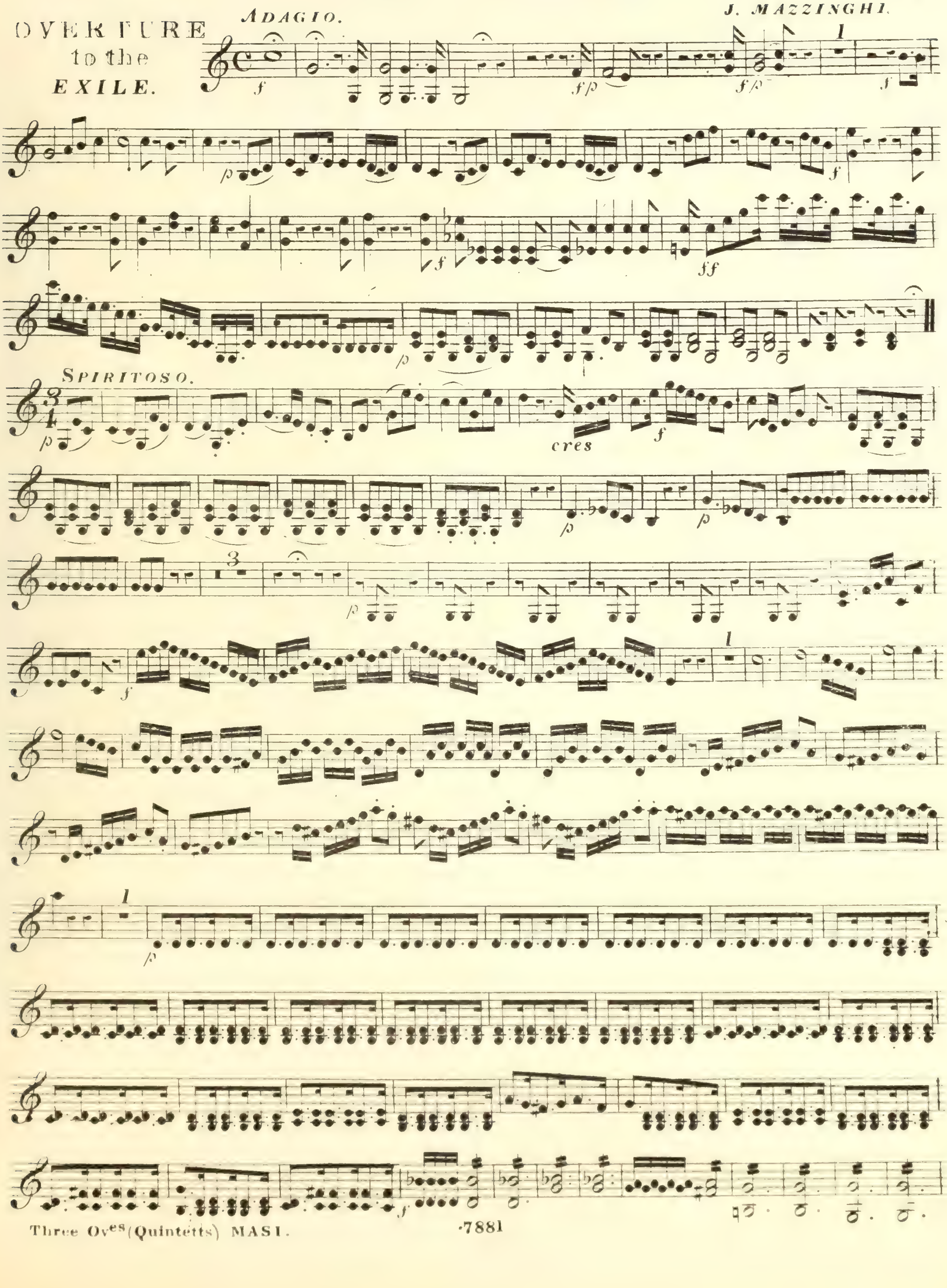
OVERTURE to the SLAVE.

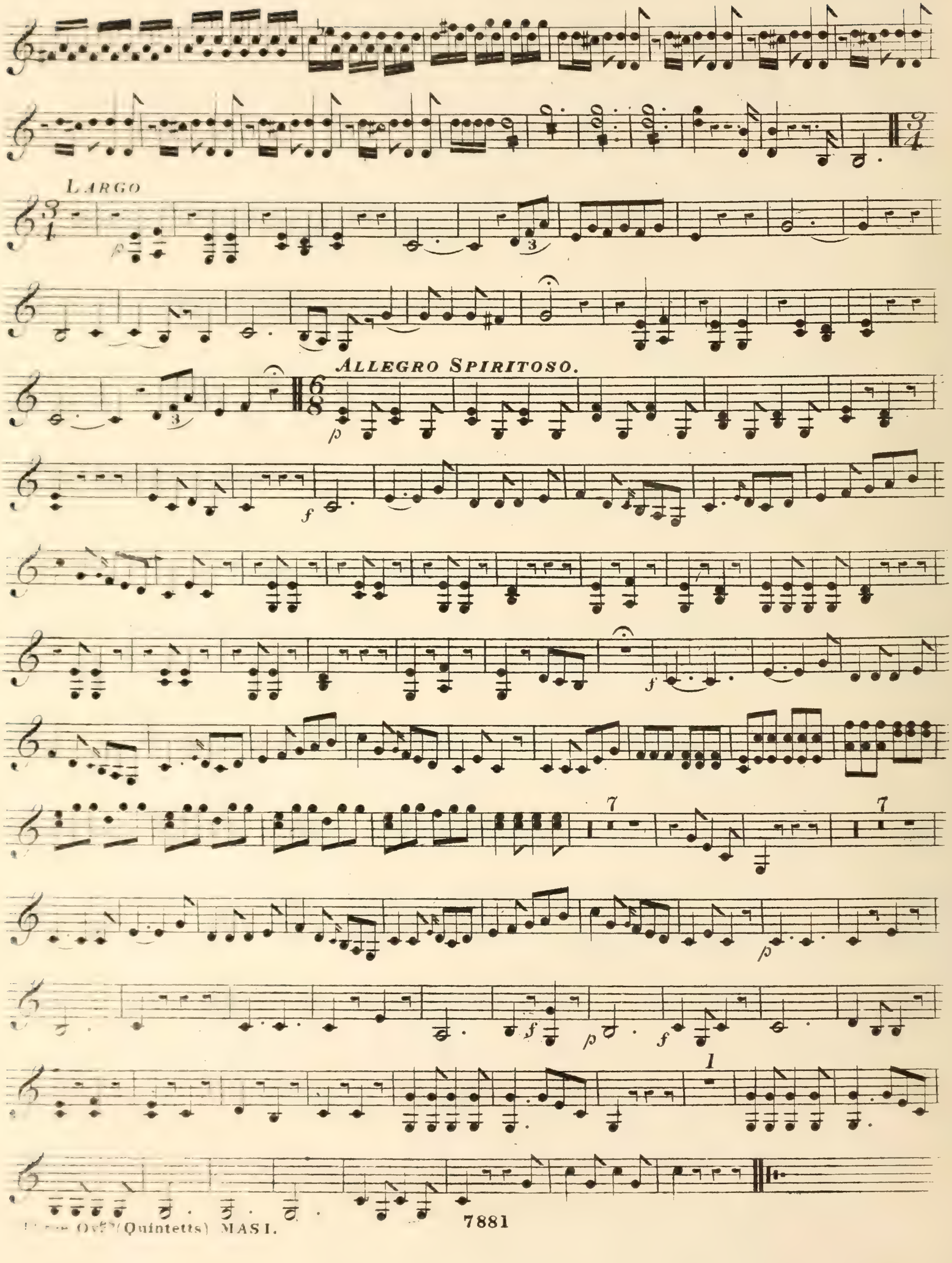



8
ff
ANDANTE AMOROSO
p
ALLEGRO MOLTO
p
p
p
ff
pp
cres
pp
cr-
f
ff

J. MAZZINGHI.

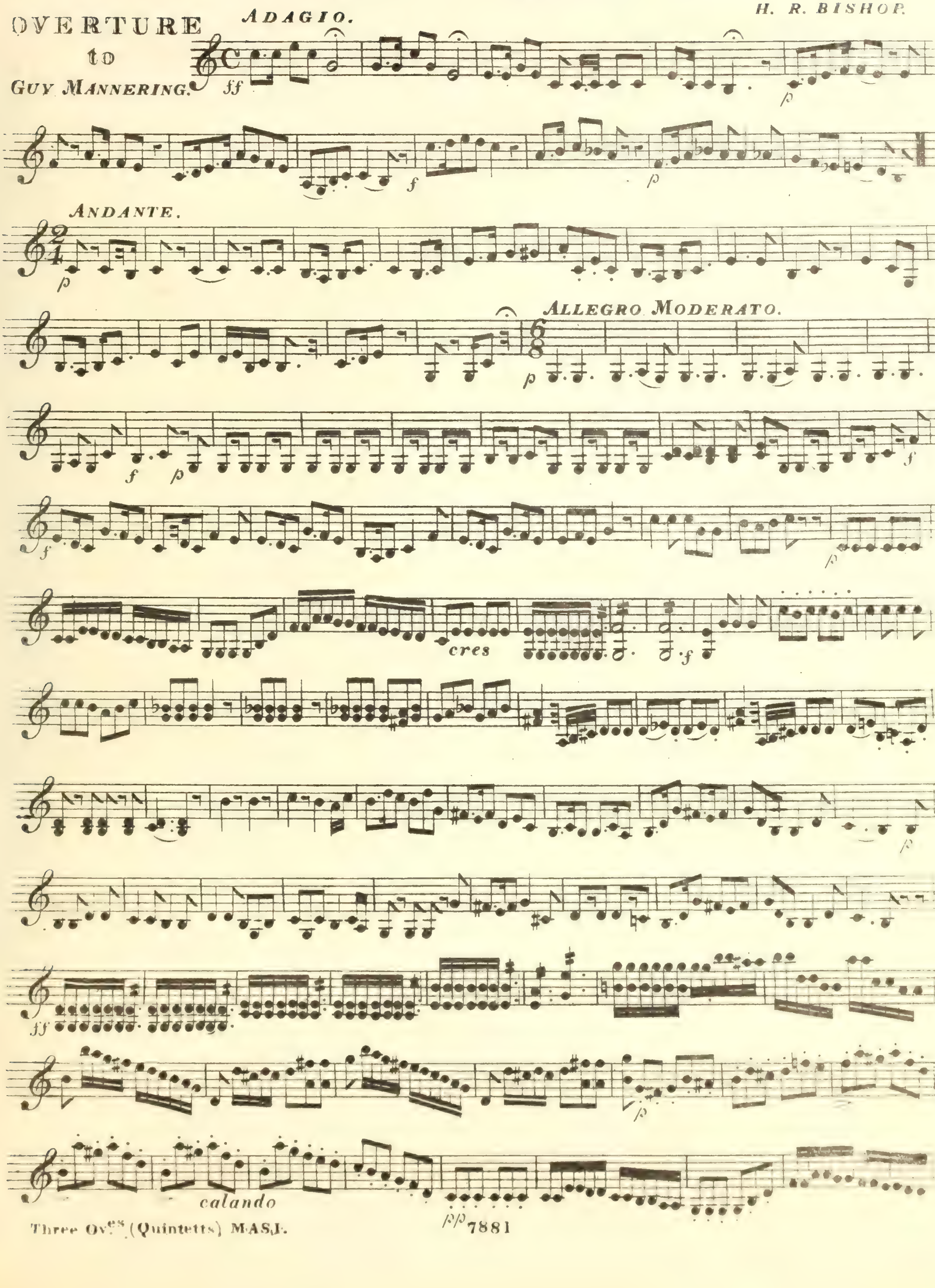
OVERTURE to the EXILE.

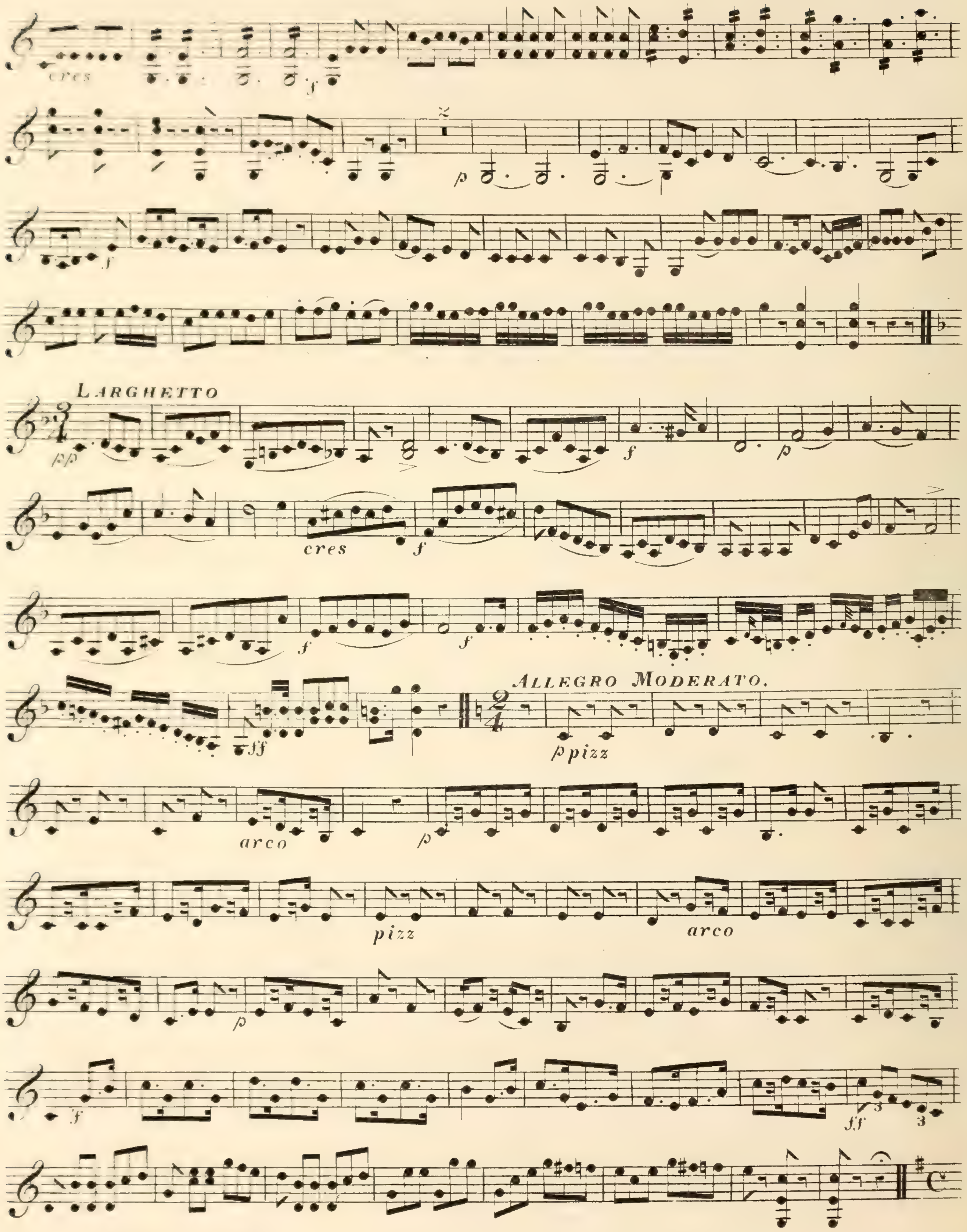


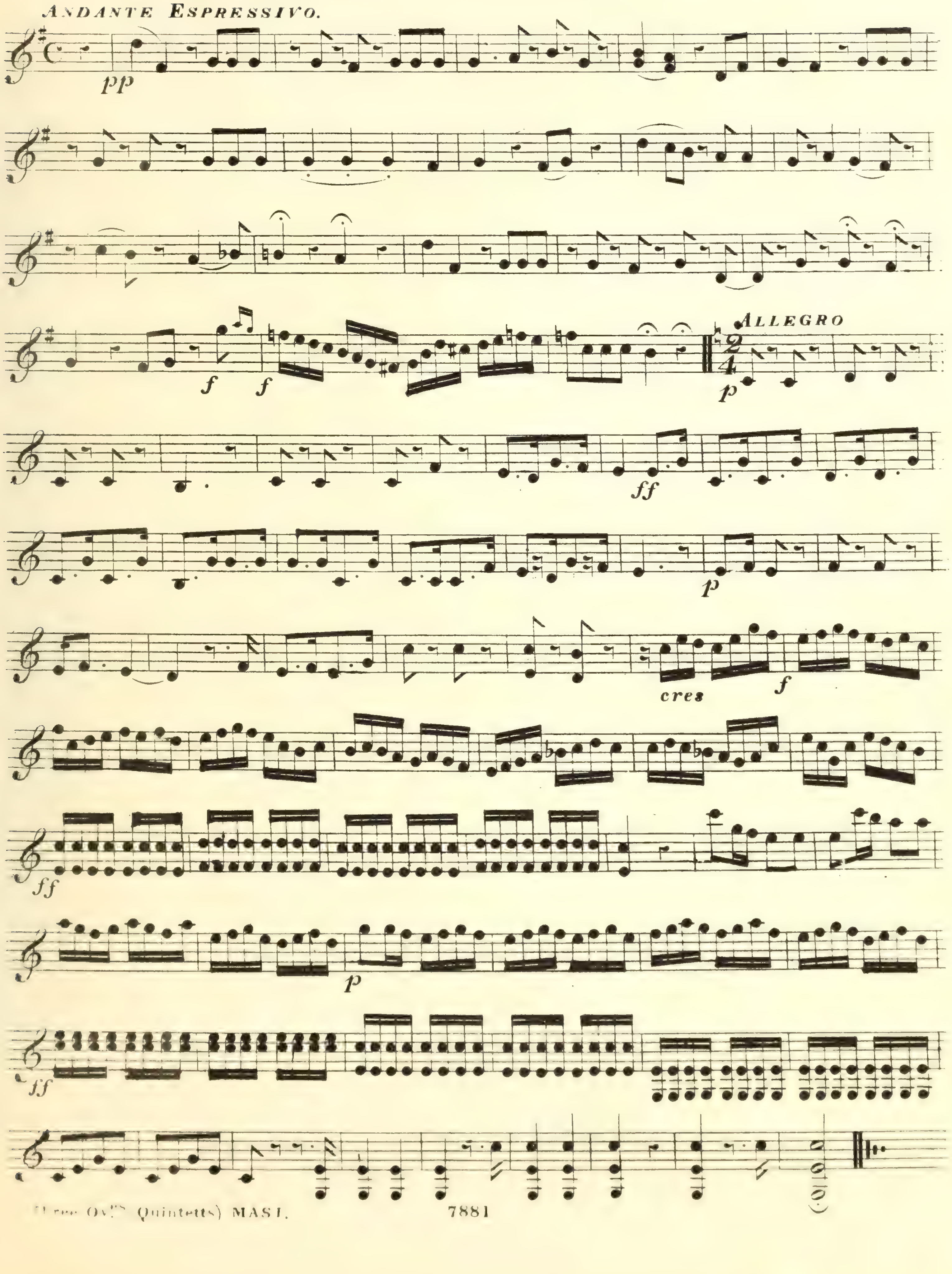

LARGO
p
ALLEGRO SPIRITOSO.
p
f
f
7
7
p
f
p
f
1

H. R. BISHOP

OVERTURE to GUY MANNERING.



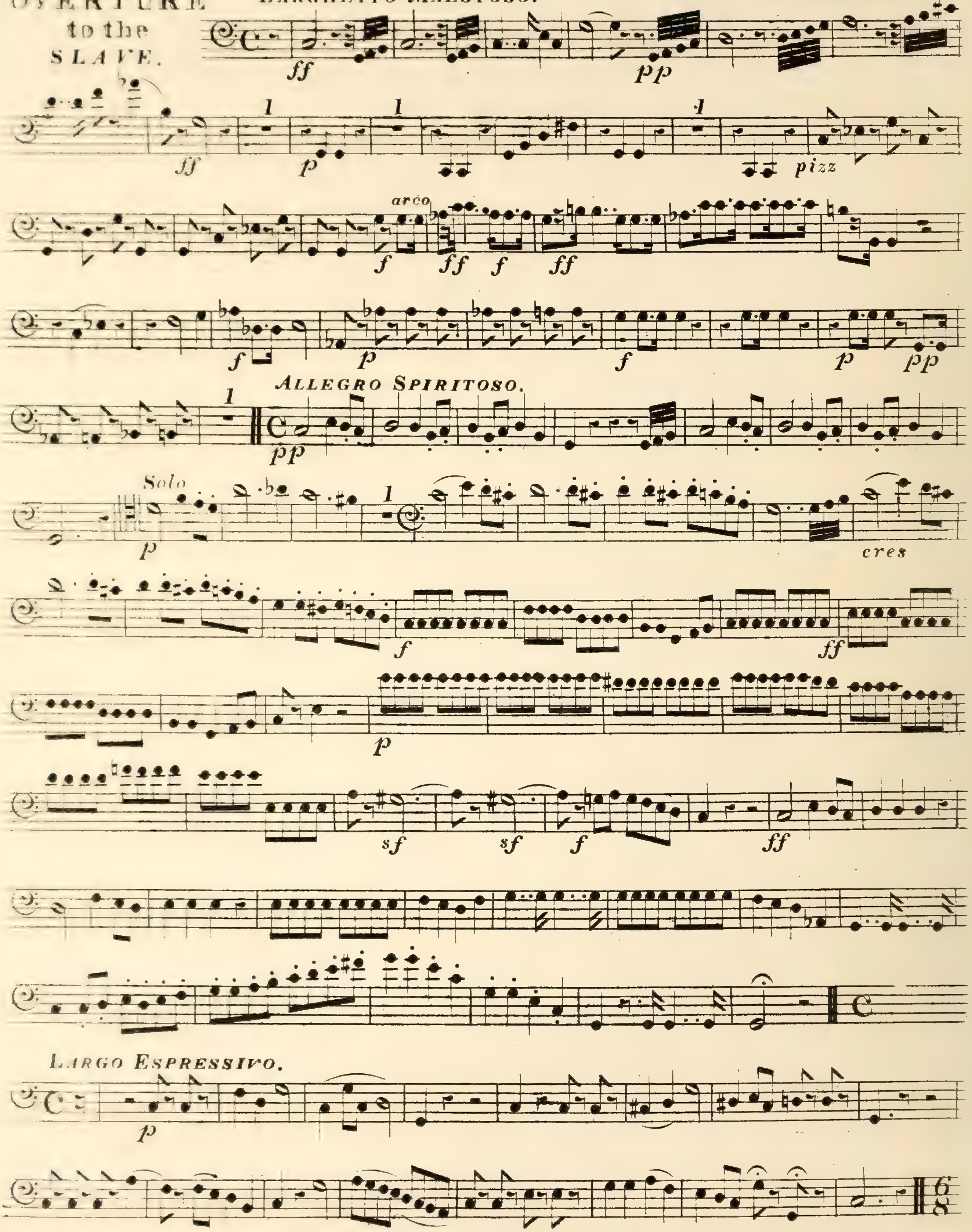

cres
f
p
LARGHETTO
pp
f
p
cres
f
f
f
ff
ALLEGRO MODERATO.
p pizz
arco
p
pizz
arco
p
f
ff

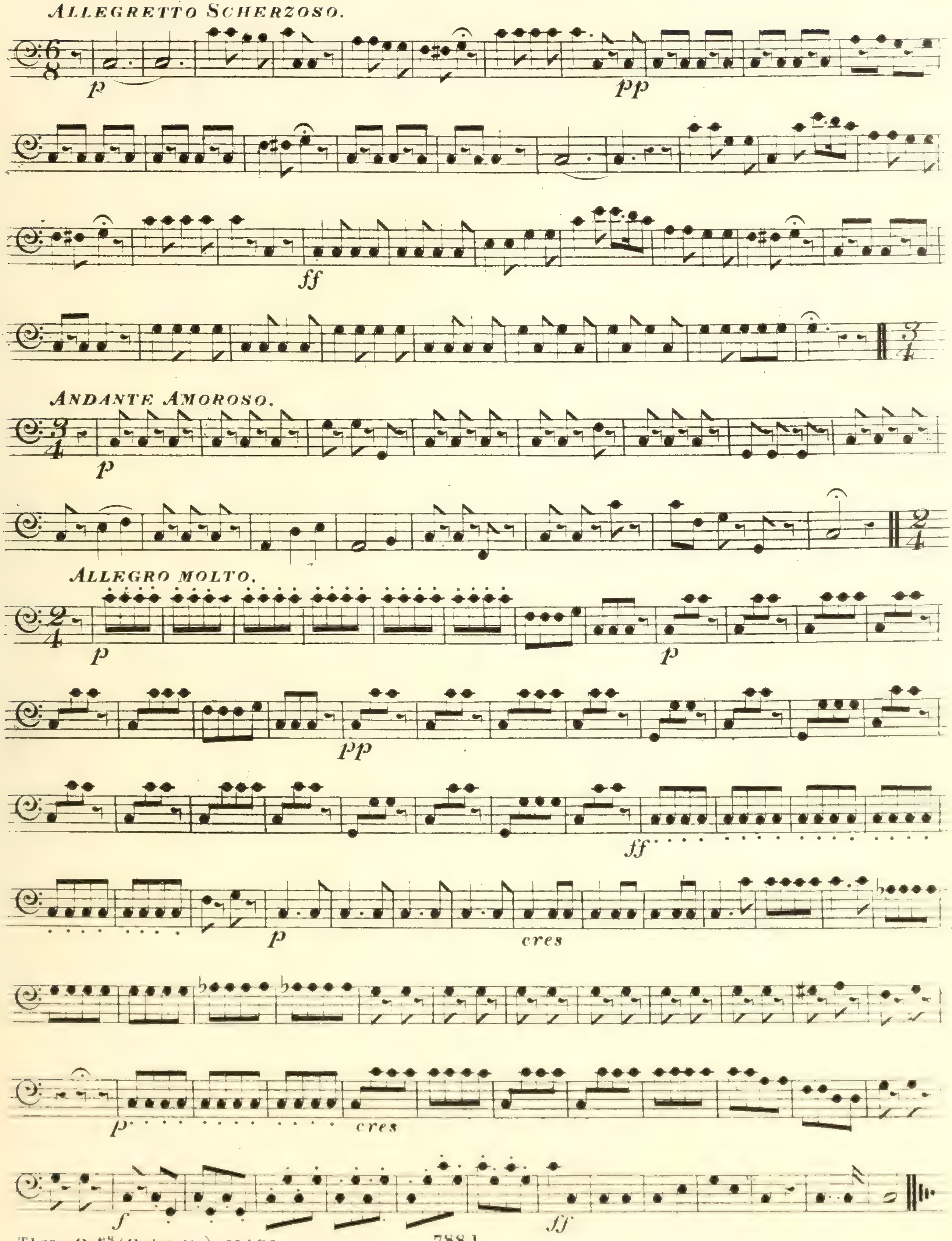

Andante Espressivo.
pp
f
f
Allegro
p
ff
p
cres
f
ff
p
ff

VIOLONCELLO

OVERTURE to the SLAVE

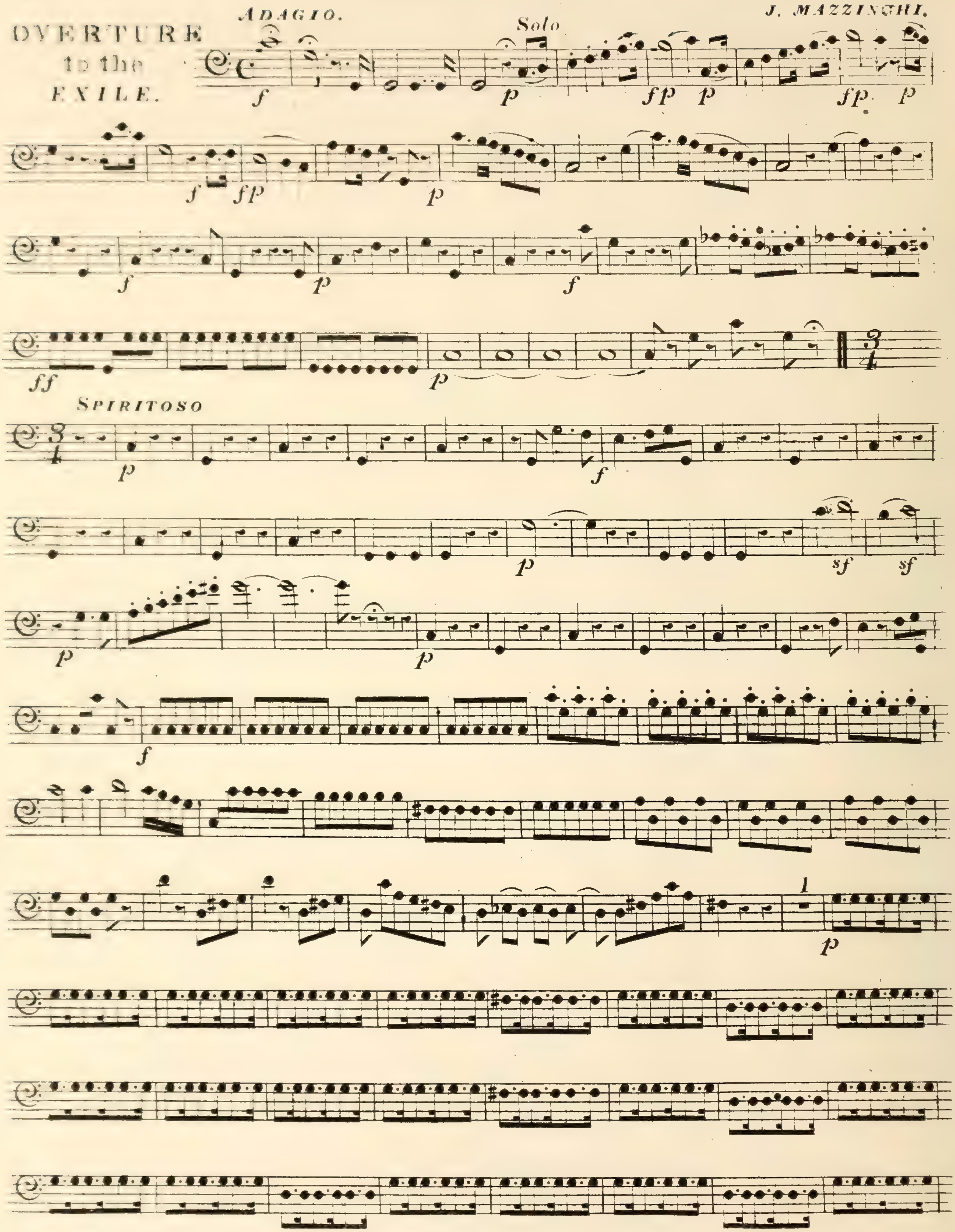
H. R. BISHOP.

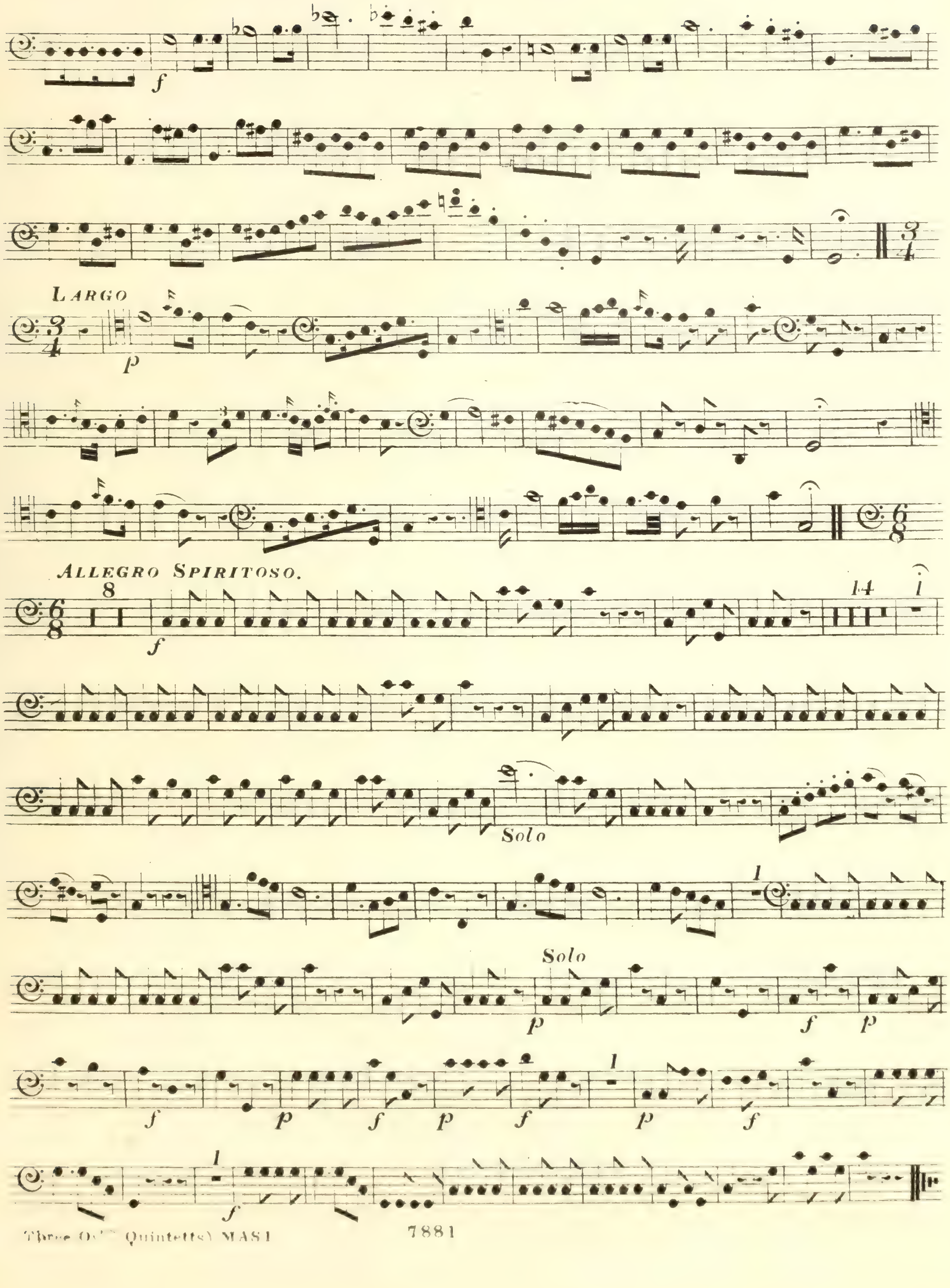



Allegretto Scherzoso.
p
pp
ff
Andante Amoroso.
p
Allegro molto.
p
p
pp
ff
p
cres
p
cres
f
ff

J. MAZZINGHI.

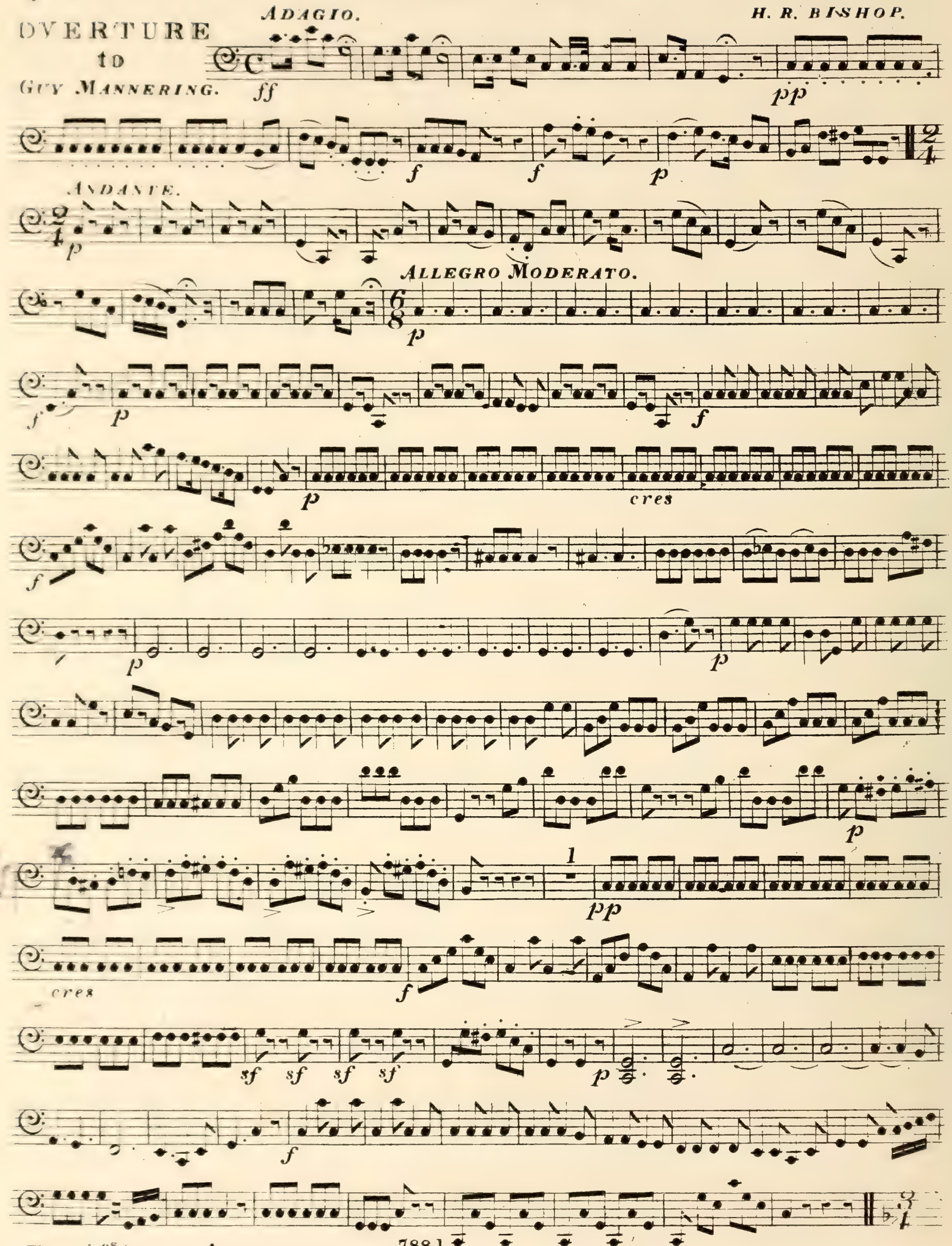
OVERTURE to the EXILE.

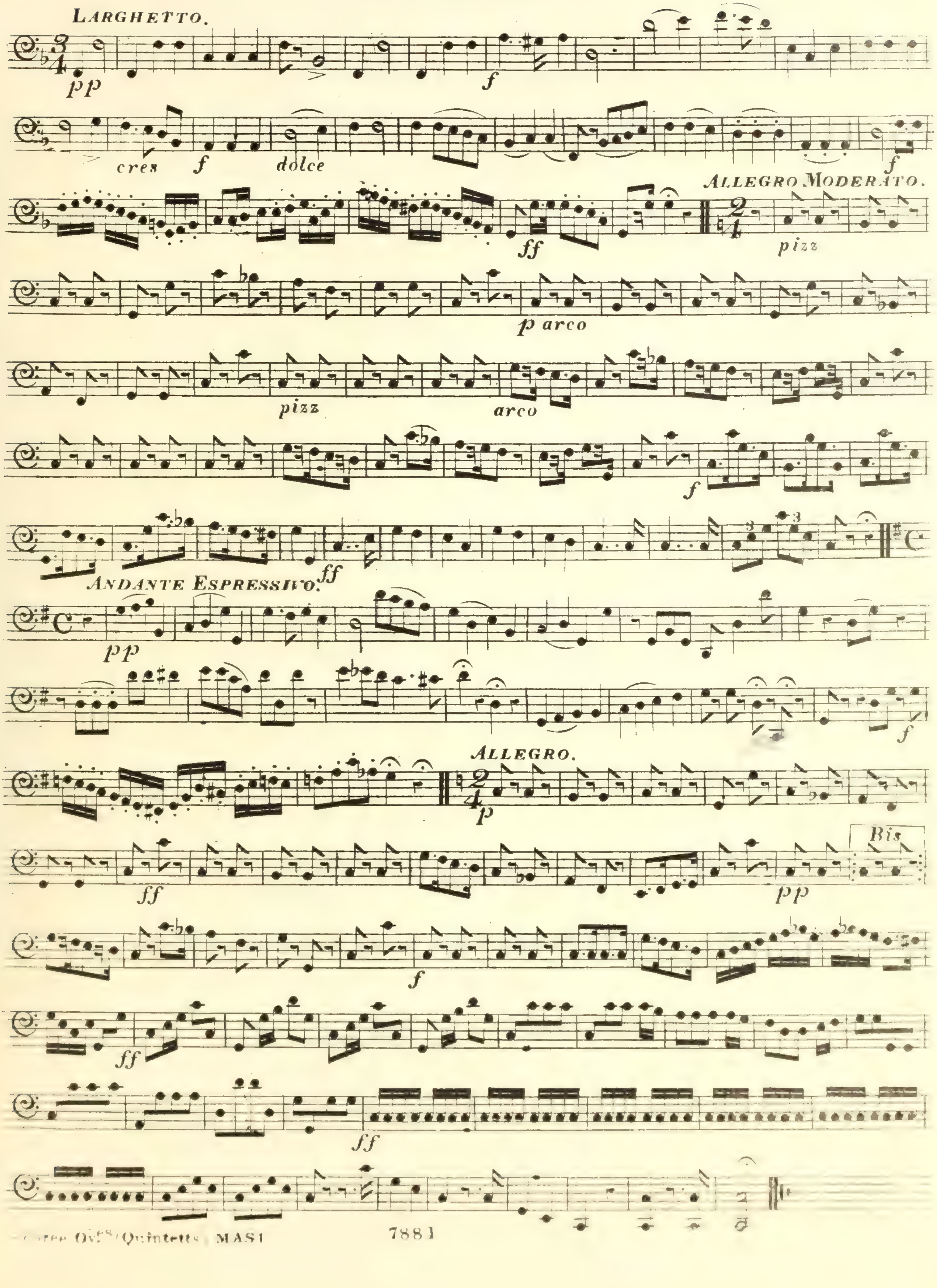


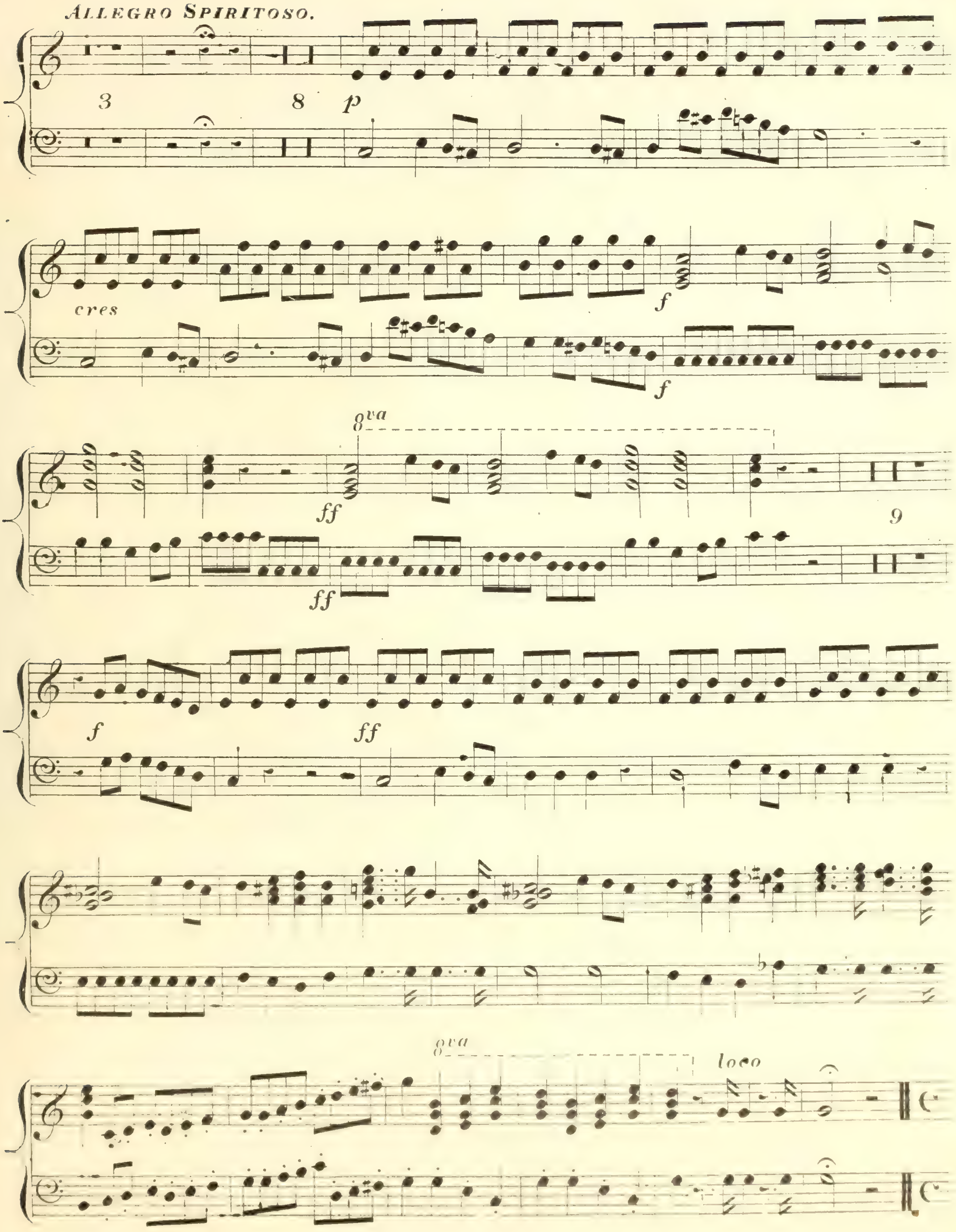

f
Largo
p
Allegro Spiritoso.
8
f
14
1
Solo
1
Solo
p
f
p
f
p
f
p
f
1
p
f
1
f

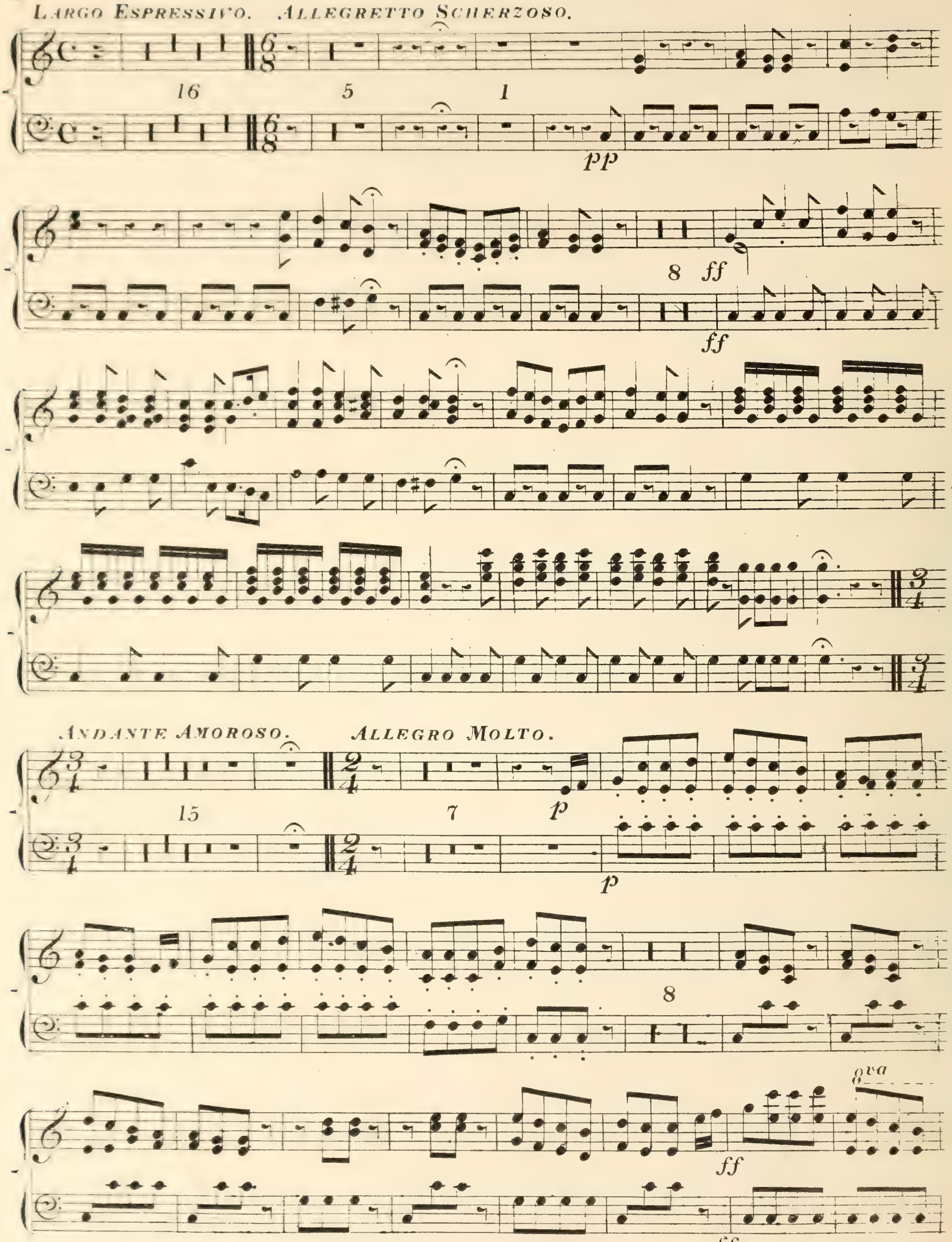
OVERTURE to GUY MANNERING.

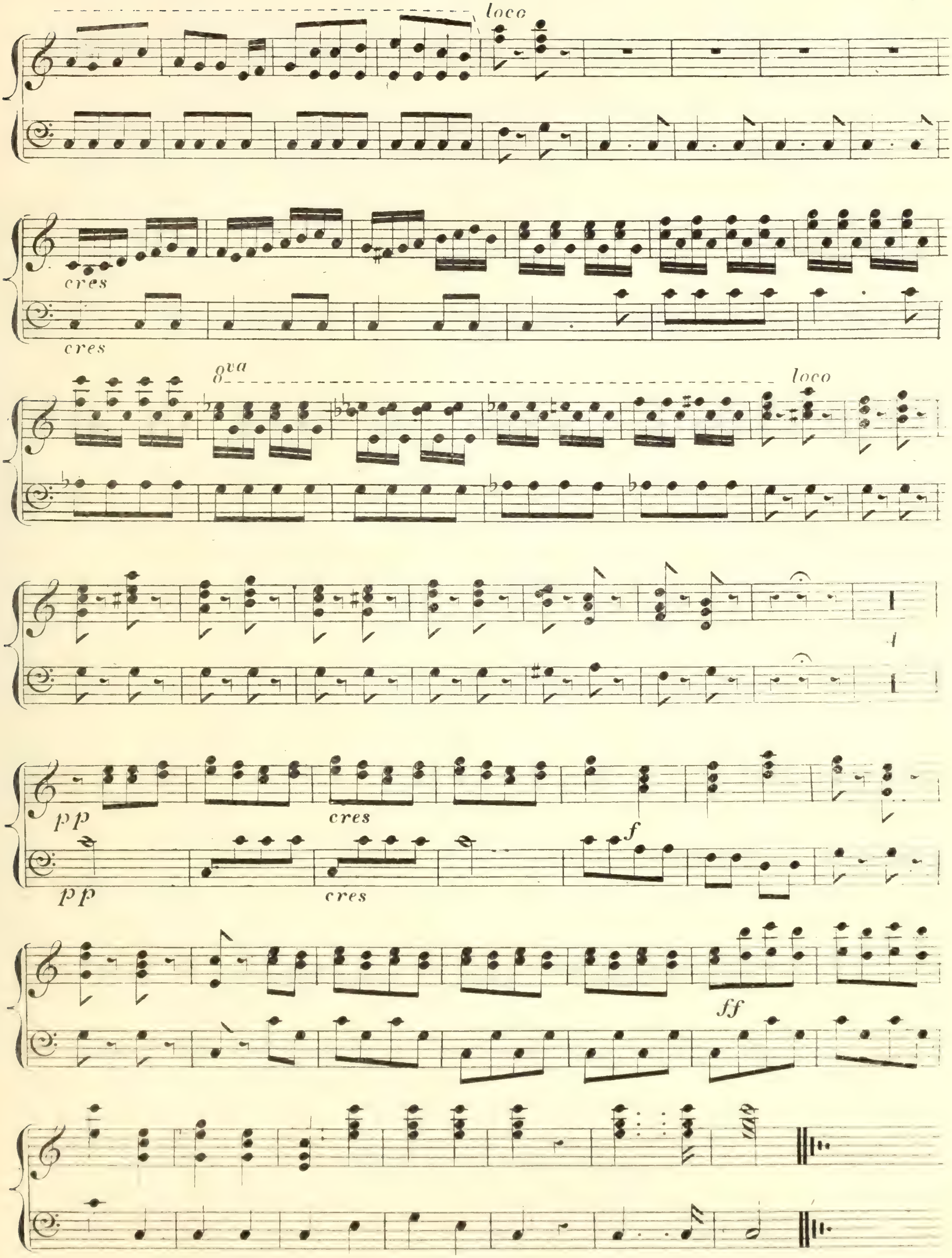
H. R. BISHOP.




LARGHETTO.
pp
f
cres
f
dolce
f
ff
ALLEGRO MODERATO.
pizz
p arco
pizz
arco
f
ff
ANDANTE ESPRESSIVO.
pp
f
ALLEGRO.
p
ff
pp
Bis
f
ff
ff


Allegro Spiritoso.
3
8
p
cres
f
f
8va
ff
ff
9
f
ff
8va
loco


Largo Espressivo.
Allegretto Scherzoso.
16
5
1
pp
8
ff
ff
Andante Amoroso.
Allegro Molto.
15
7
p
p
8
8va
ff
ff

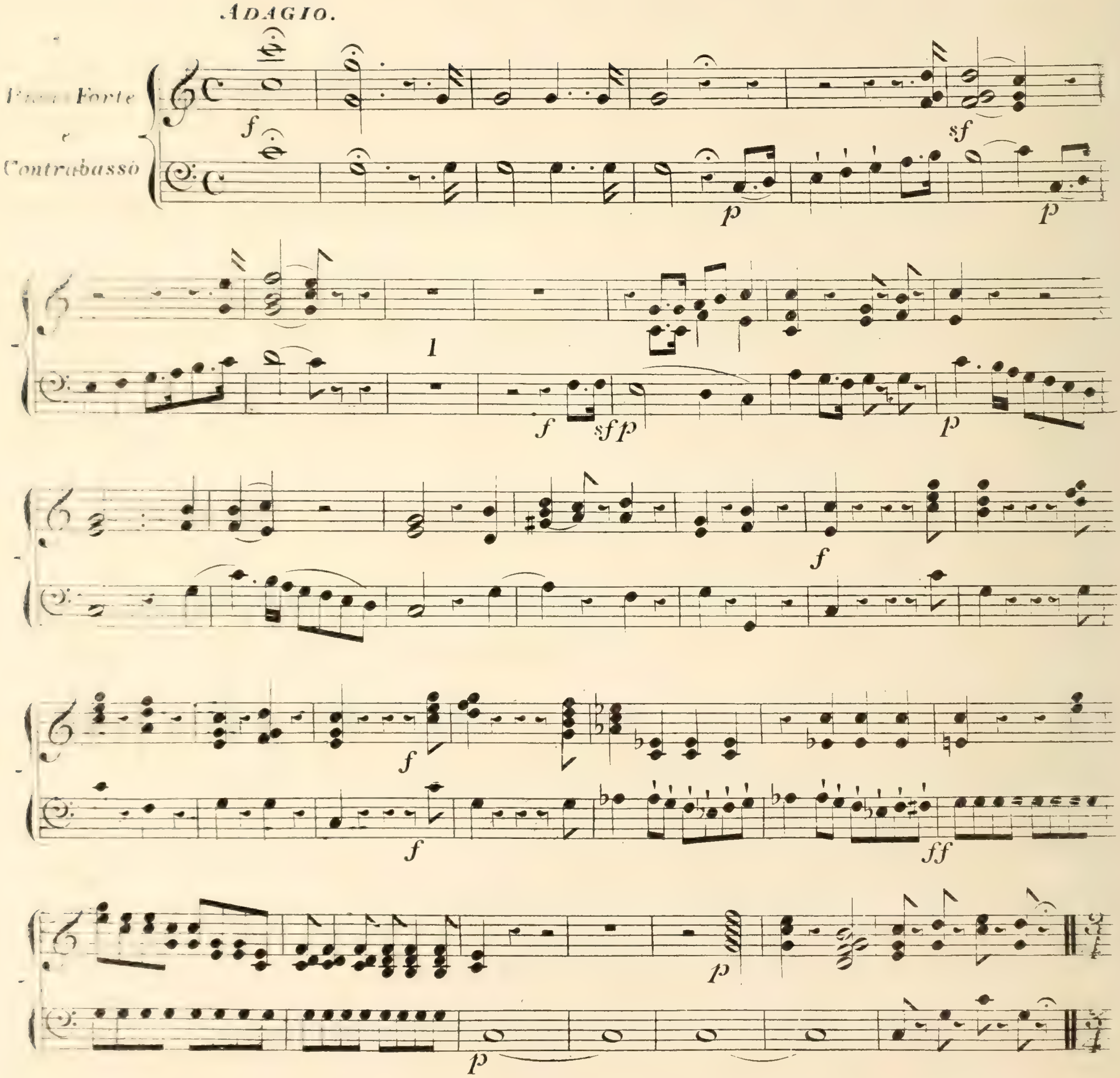

loco
cres
cres
8va
loco
pp
pp
cres
cres
f
ff

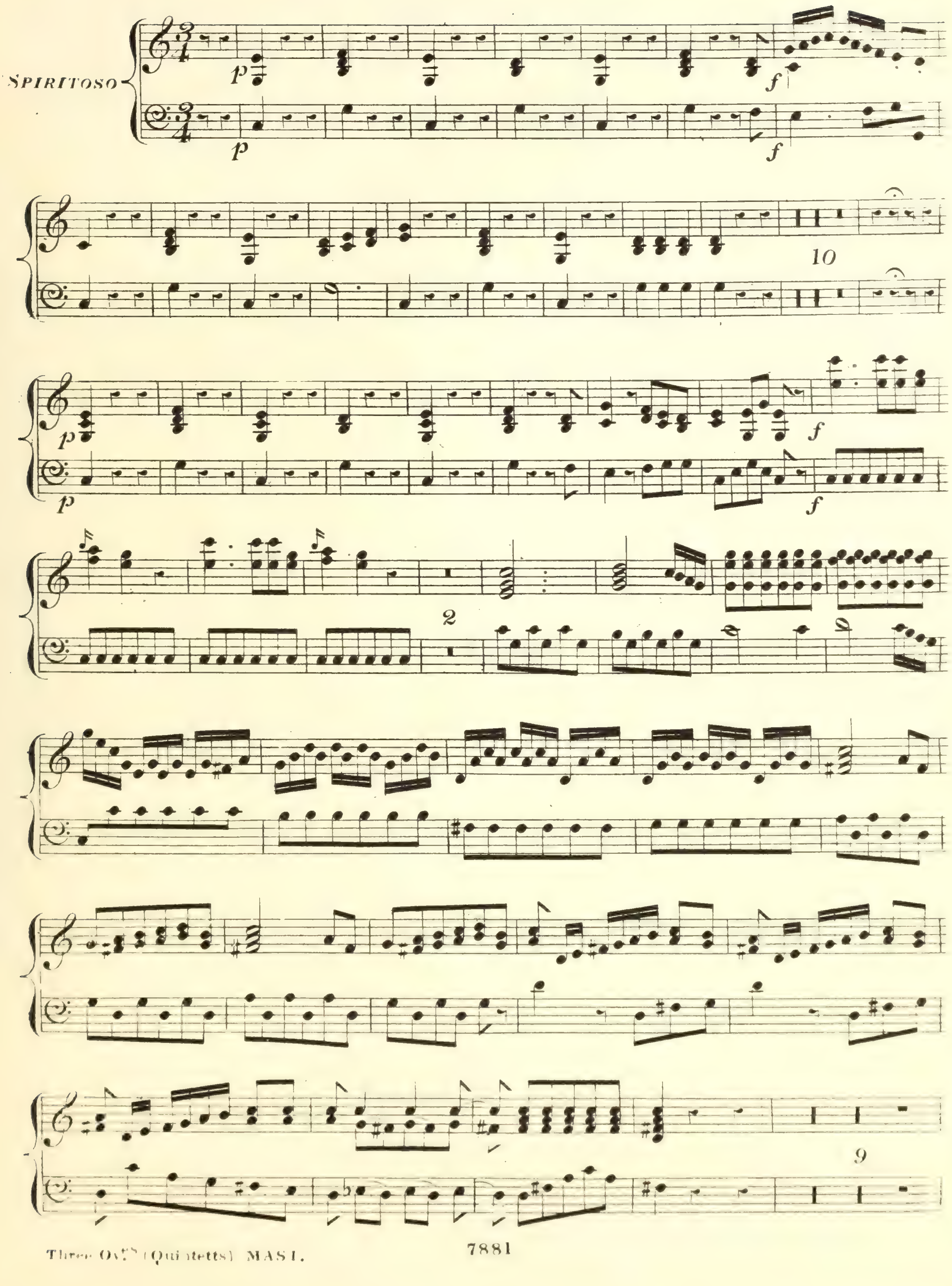
OVERTURE

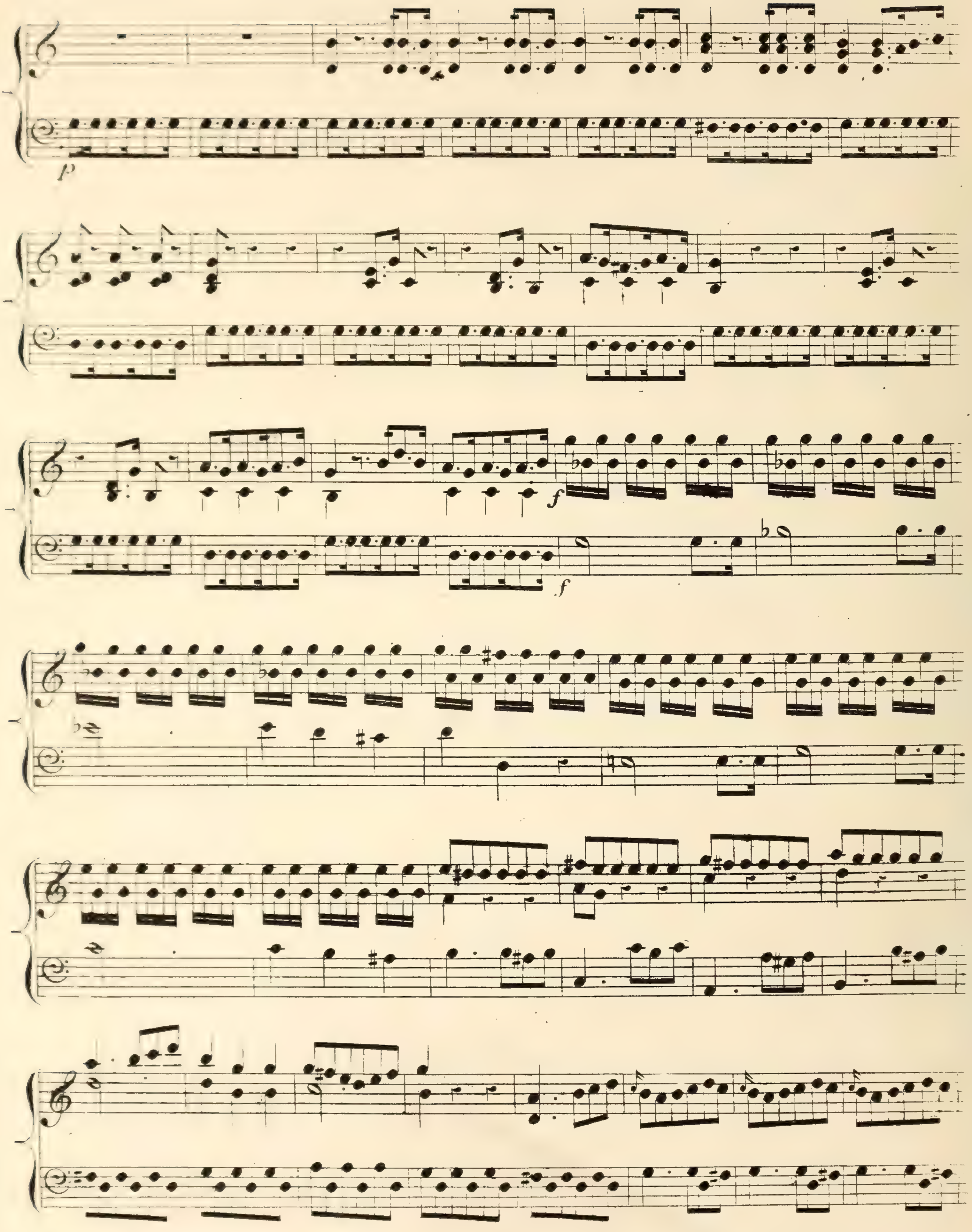
TO THE

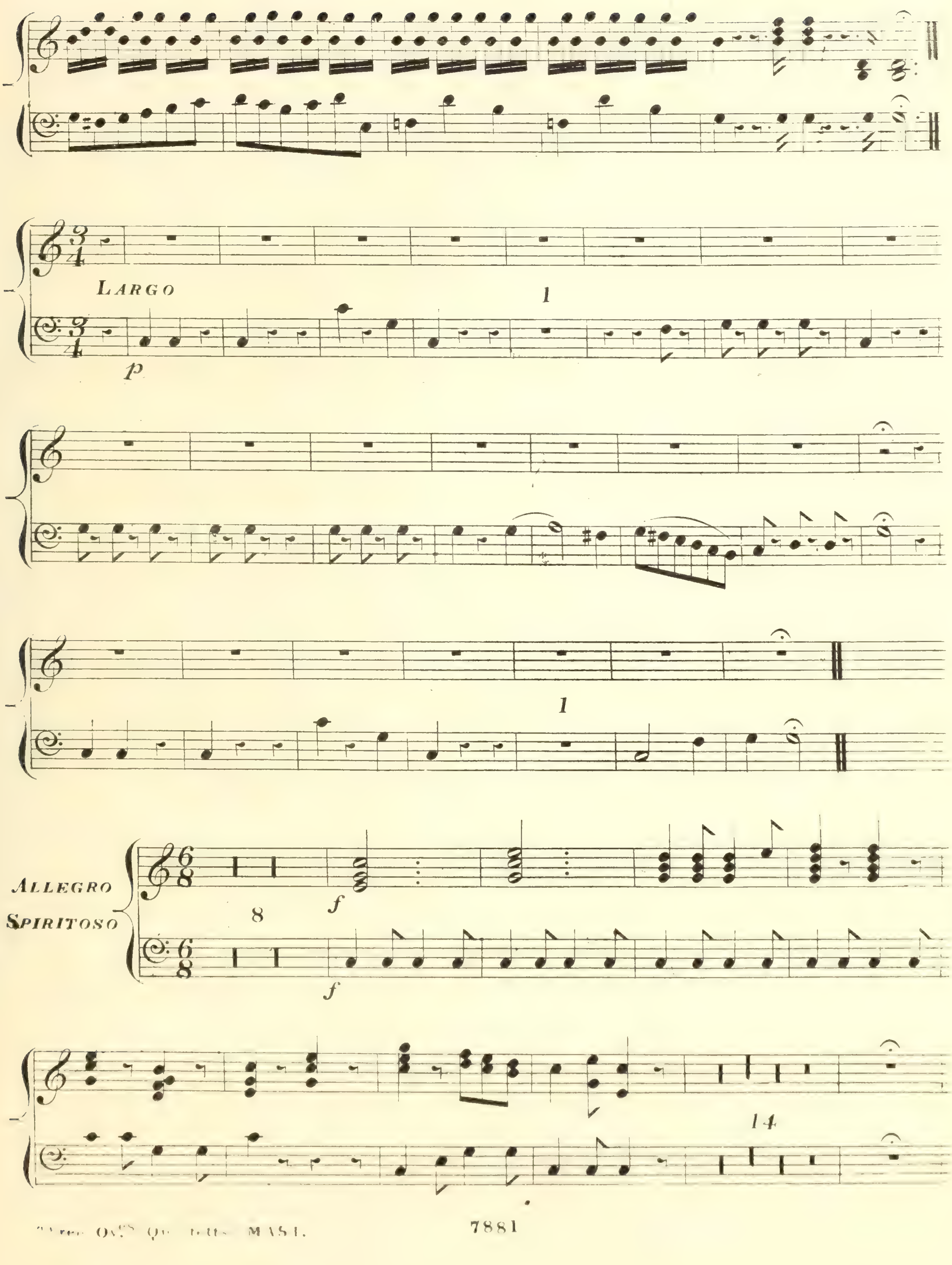
EXILE.

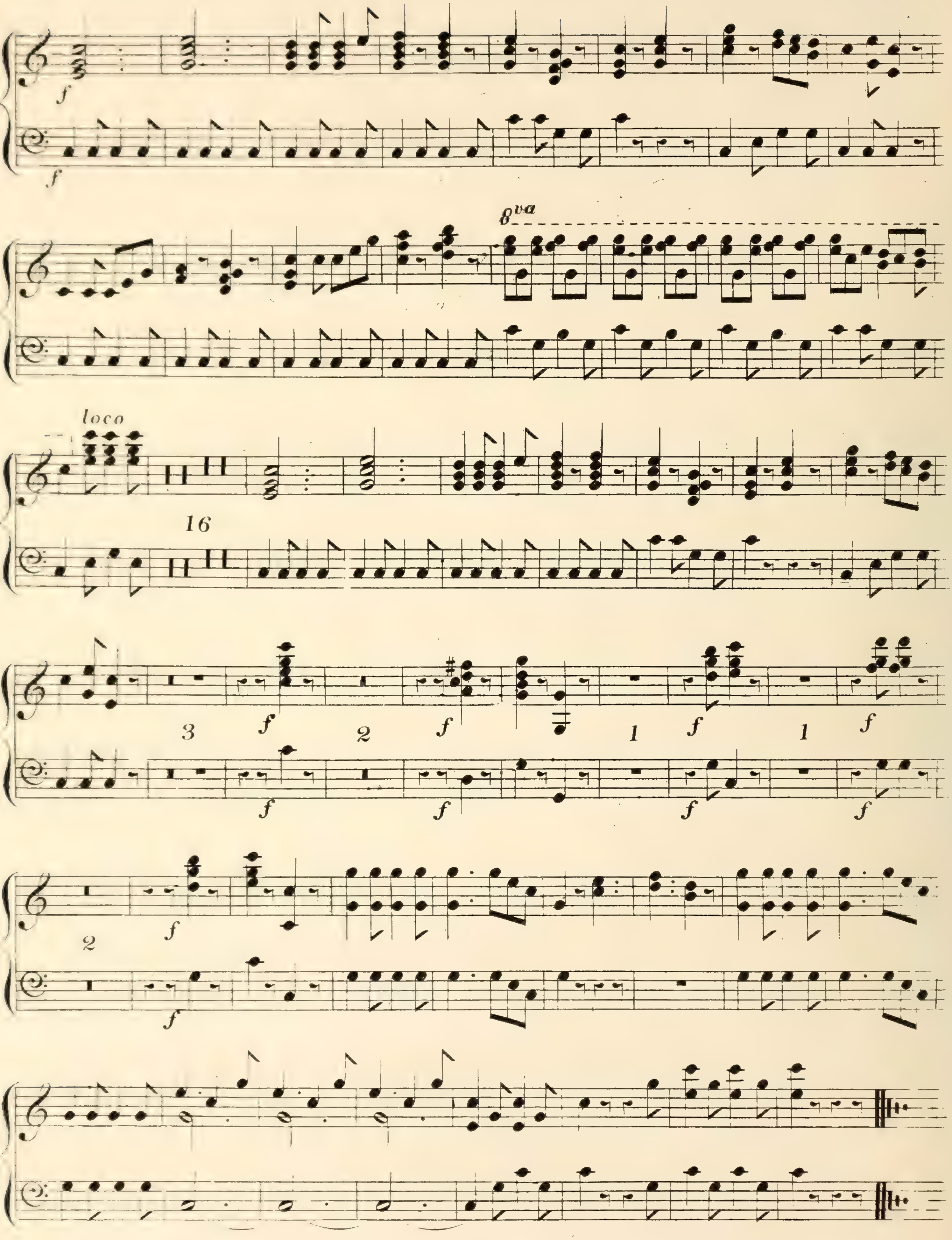
J. MAZINGHI.




SPIRITOSO
p
f
10
p
f
2
9


p
f
f


Largo
p
1
1
Allegro
Spiritoso
8
f
f
14

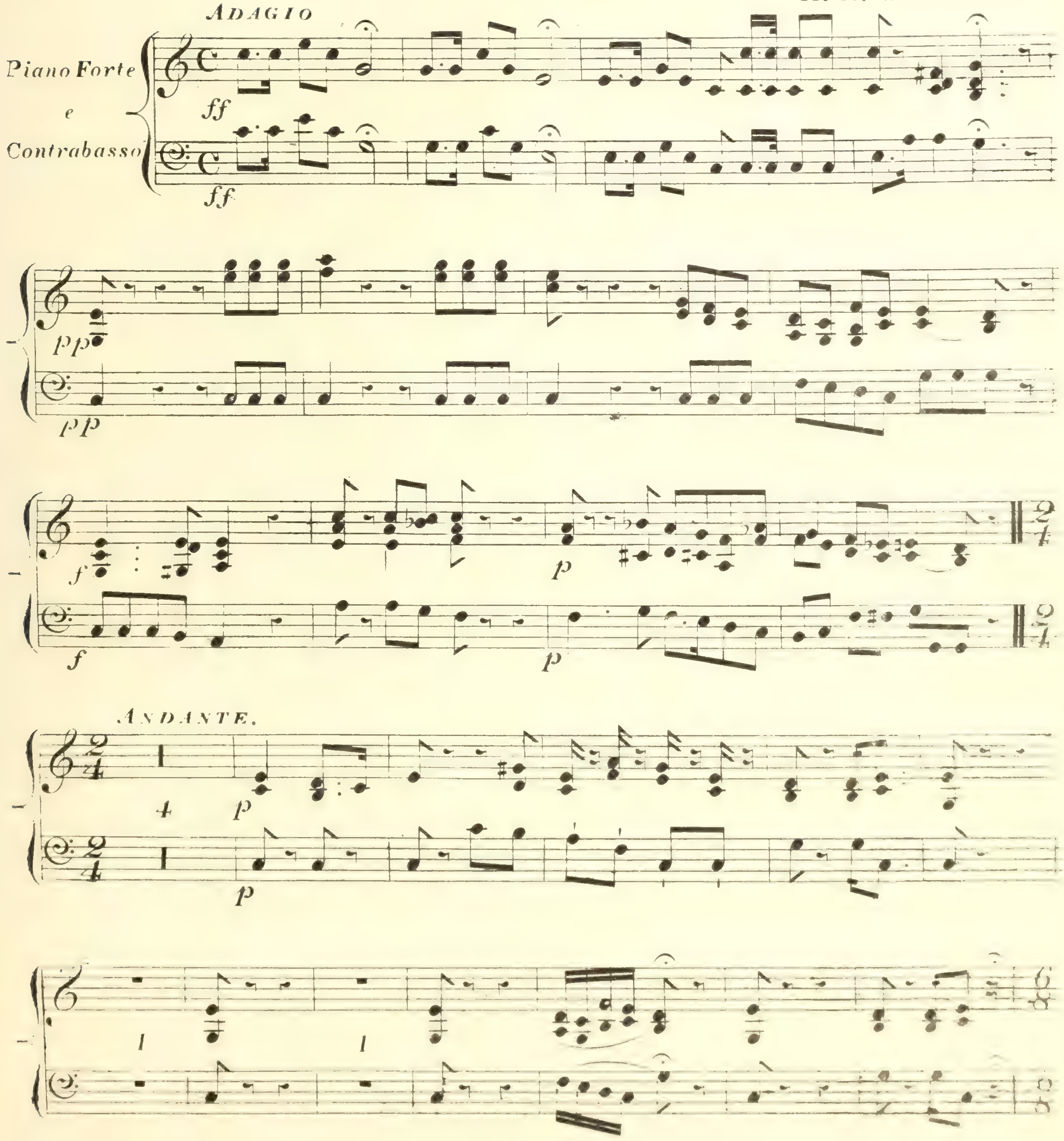

f
f
8va
loco
16
3
f
2
f
1
f
1
f
f
f
f
f
2
f
f

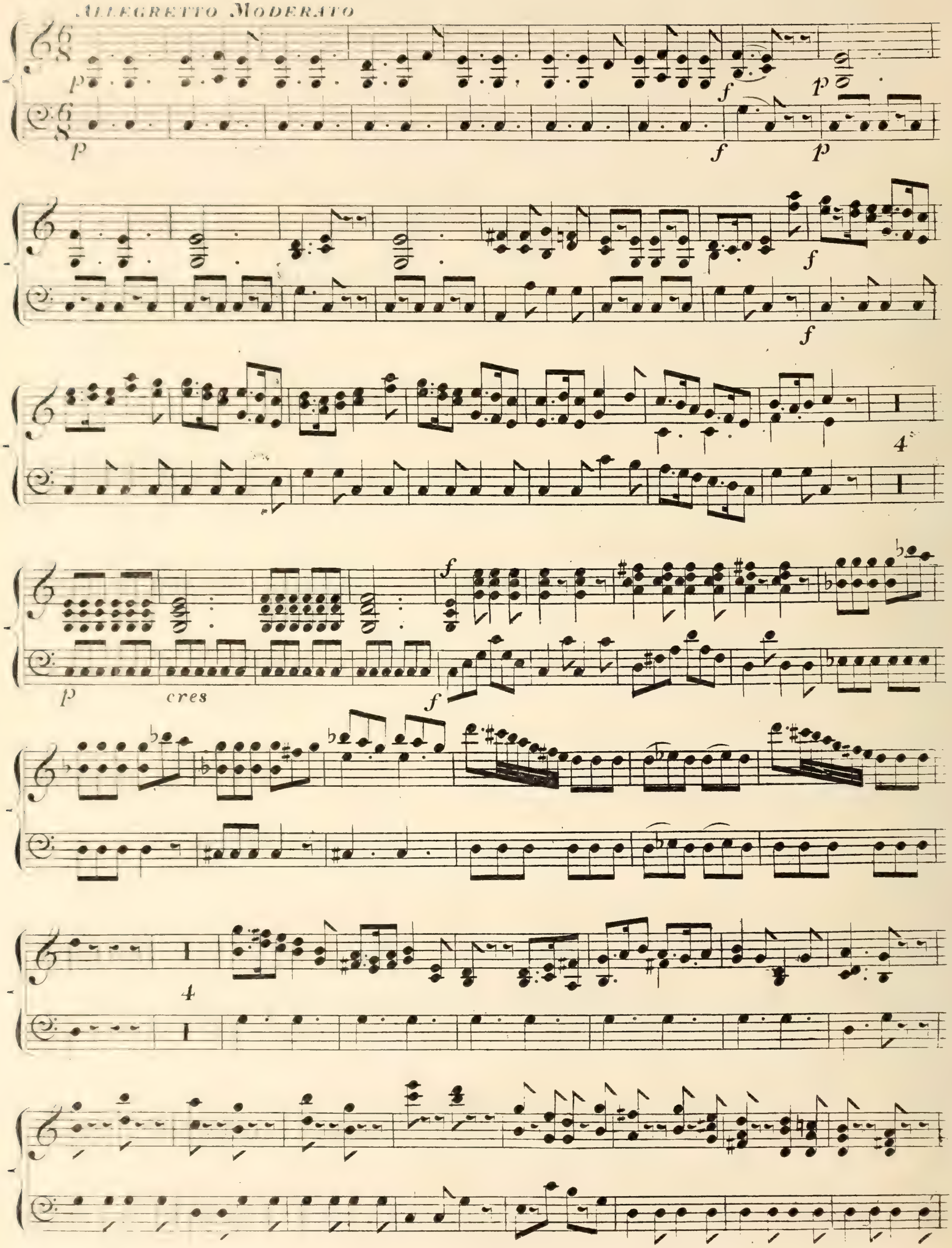
OVERTURE

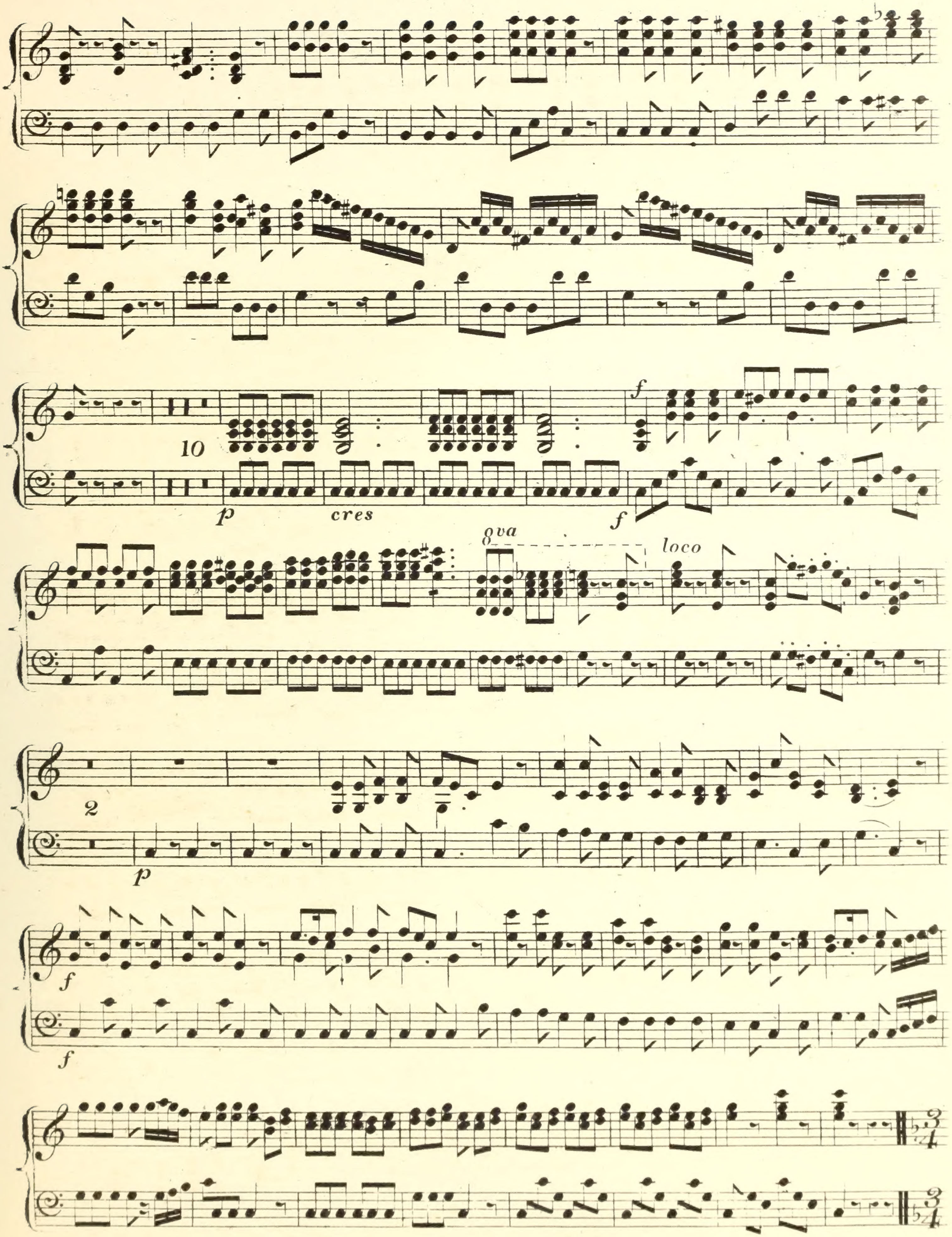
TO

GUY MANNERING.

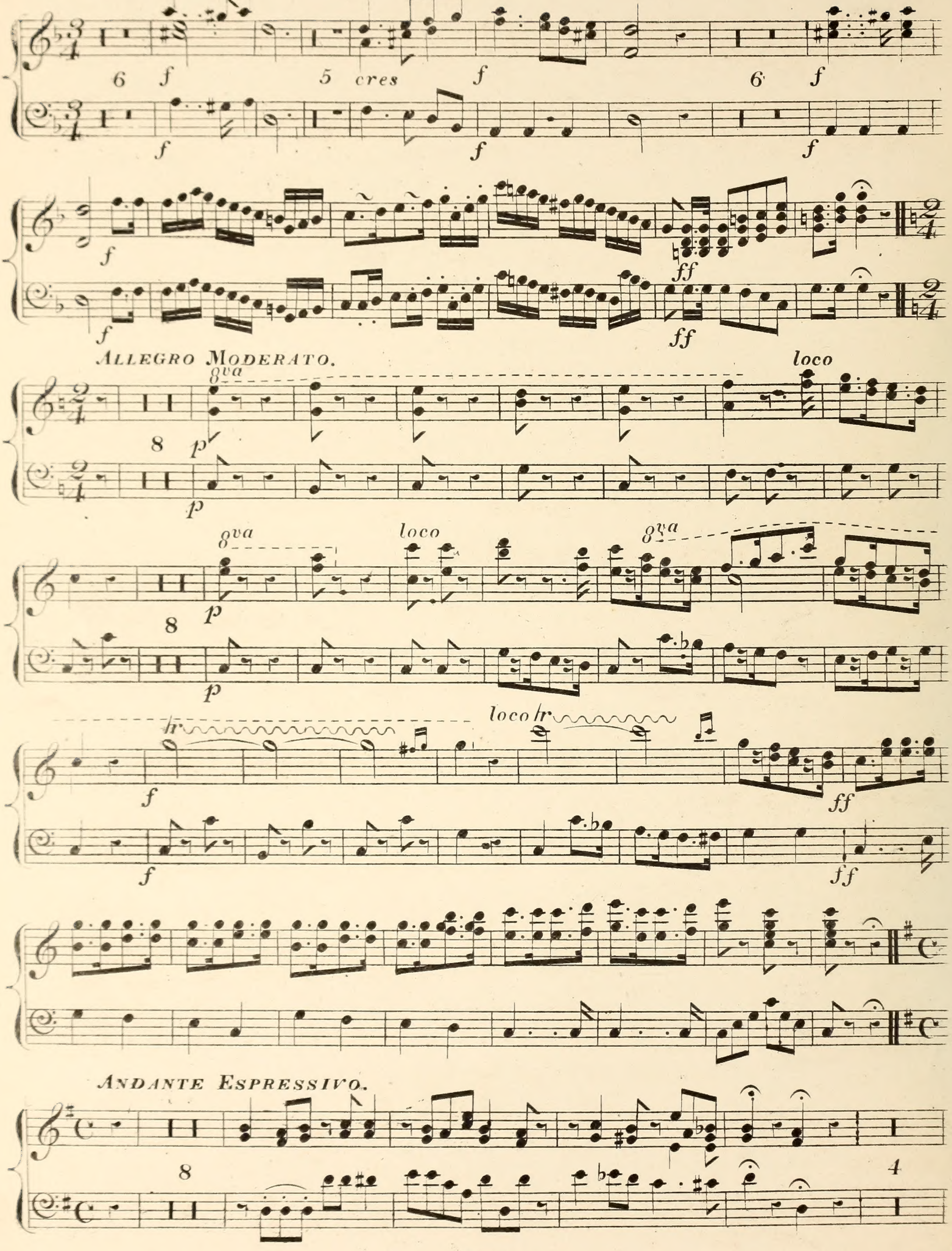
H. R. BISHOP.

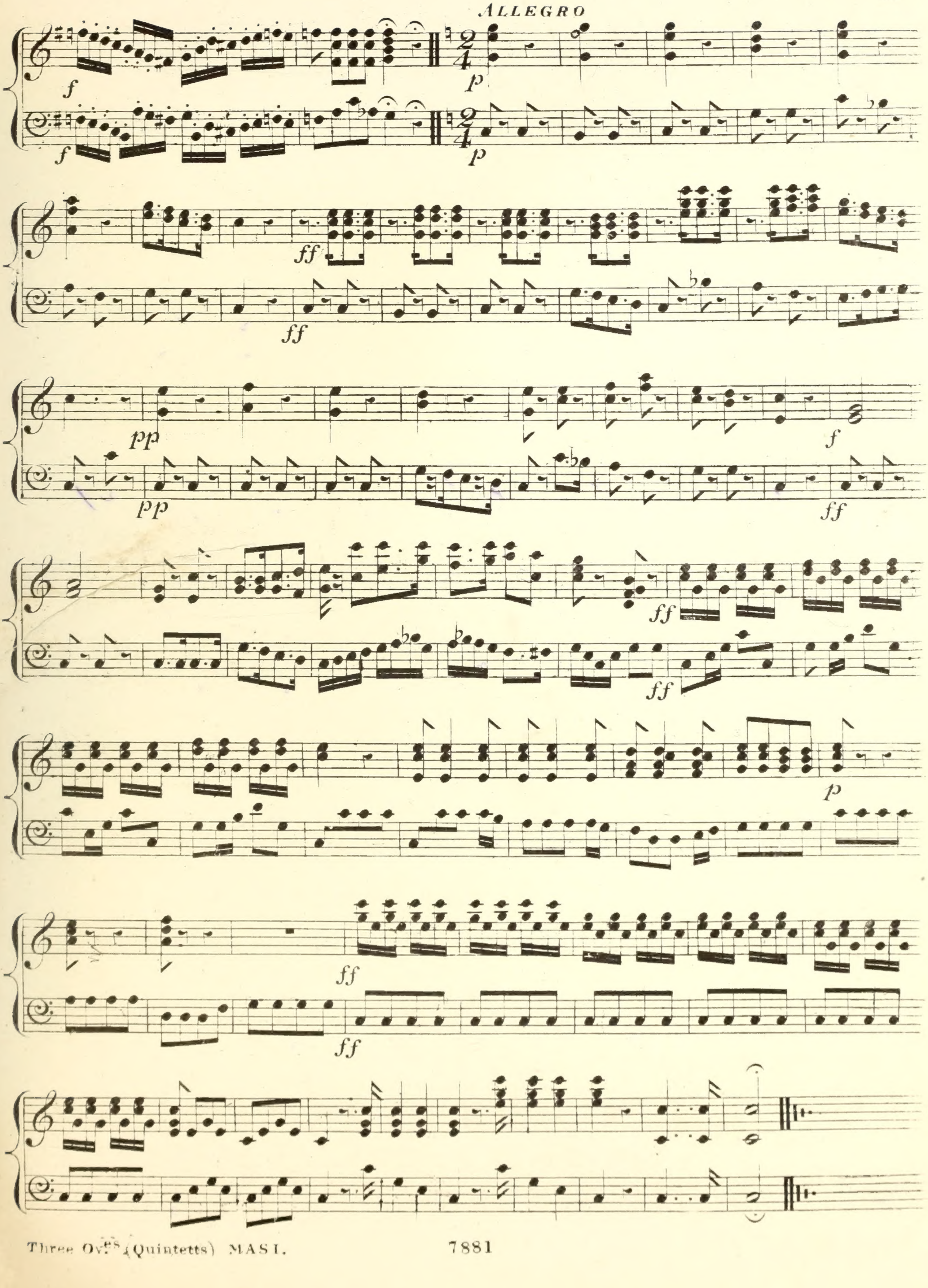



ALLEGRETTO MODERATO
p
f
p
cres
4


10
p
cres
f
8va
loco
2
p
f
f

 LARGHETTO.


6
f
5
cres
f
6
f
f
f
f
f
ff
ff
ALLEGRO MODERATO.
8va
loco
8
p
p
8va
loco
8
p
p
8va
f
loco
tr
ff
f
ff
ANDANTE ESPRESSIVO.
8
4



ALLEGRO
f
p
ff
pp